PAUL FLANDERS
DRAWER Z

6-41

CARMEL CYMBAL

Vol. 13 • No. 19 CARMEL, CALIFORNIA • NOVEMBER 8, 1940 FIVE CENTS

BETTER BUILDINGS ON OCEAN AVE.

SAYS THE EDITOR

CITY COUNCIL CONTINUES TO MAINTAIN RECORD FOR GOOD WORK

This present Carmel City Council is almost unbelievable, it's so good. And it gets better as tempus fugits.

"If we owned that property and if we wanted to build a garage on it and if that tree interfered with our garage plans, we'd, well, we'd save the tree and toss the garage into the first good lake we came to."

Those aren't the exact words, but that expresses the unanimous sentiment of the five members of the council at its meeting Wednesday night in as unanimous a vote refusing to permit A. C. Lafrenz to remove the tree and build the garage where he planned to.

Further than this, in its almost monotonously persistent determination to save Carmel no matter how or where the chips may fall, the council is to be heavily congratulated for its action in adopting on first reading Wednesday night an amendment to the building code ordinance which provides that plans and specifications for buildings in the business section must be submitted to it before the building permit is issued.

This is along the line of architectural control of business buildings, a little matter which, we would remark with justifiable pride. THE CYMBAL first proposed to a Carmel city council some two years ago.

Then again, in its wholehearted support of the city attorney in prosecuting violators of the so-called "two-kitchen" restriction on owners of single lots, the council is with vigilance paying the price of Carmel's future welfare as a residential community of charm and a reasonable amount of peace and quietness.

Of course, if we had a single lot to build on and discovered that we couldn't utilize the upper part of our garage for family dwelling purposes we would probably on first blush be a little put out about it. Mae Belard Crawford, who appears in court today for a technical violation of the law in this regard probably feels considerably more than put out. But if she stops to think and to consider the future and in that consideration of future visualizes a community gone to the dogs because it permitted families to crowd up to the extent of rubbing skin off each other's elbows, she'll undoubtedly realize that the law she is accused of violating is a law which is made for her protection as well as for the protection of The People in whose name the charge is made against her.

Every now and then you find people complaining to the police, especially during the summer holidays, about loud parties going on right under their bedroom windows; about the vexing of the still, cool ear of night by riotous goings-on in a rented "guest house" while the complainer is trying to get a little rest in the other rented house on the same lot.

We are willing to accept Mrs. Crawford's statement that she did not violate the law knowingly, but, surely, somebody connected with the construction of her place up on the Ocean Avenue hill knew the law and should have, or could have warned her.

(Continued on Page Two)

S. F. B. Morse Writes Us (Day Before Election) That Come What May He Will Stand Behind President-Elect

Mr. W. K. Bassett,
THE CYMBAL,
Carmel, California.
Dear Bill:—

By the time this reaches you, the result of the election will be known.

You have supported Roosevelt and I have supported Willkie. Each one of us has been sincere in our efforts and the belief that what we wanted was for the best interests of the country.

Now that the issue is decided, it will do none of us the slightest good to sulk about it. More than ever, we must have unity! Our very attitude in this matter will be proof of the effectiveness of the American Democratic system.

If Mr. Willkie is the President-elect when you receive this letter, I know you and the great majority of the supporters of Mr. Roosevelt will stand squarely behind our government and those who are running it. And, if it is the President again for another four years, it is going to be with me, certainly, a question of "our Country—right or wrong."

Whatever the outcome—there is still no other country on earth of which I would be a citizen. And, while I will go on fighting for the principles that I believe in, certainly I am *not* going to slow up on any efforts to do my daily job to the best of my ability!!

GOOD LUCK TO YOU!
Kindest regards.

Sincerely,

Del Monte, Nov. 5, 1940. —SAM MORSE

+

(The editor of THE CYMBAL *hopes, but not very sanguinely, that all the Carmel pro-Willkie people will subscribe to, and carry out the sentiments as expressed by Mr. Morse.)*

Red Cross Roll Call Starts Monday

JOIN THE RED CROSS

Monday is Armistice Day and it is also the beginning of the annual Red Cross Roll Call.

The Carmel Red Cross is staging a Community Songfest at Sunset Auditorium that night. Be there at 8 o'clock and know there'll be no solicitation of any kind at the entertainment. Everyone on the Monterey Peninsula is invited.

John Burr will lead the singing and the words of all the songs for group singing will be thrown on the screen. Anna Dall will be at the piano and a cornetist will be detailed from the Army. Just in case things get dull, they'll stop everything and start singing "God Bless America."

No one will be allowed to talk more than five minutes. Dr. G. H. Taubles, chairman of the Carmel Chapter of the Red Cross, Mrs. John Dickinson, Miss P. Leslie King, Mrs. Sidney Trevvett, Miss Jane Burritt and others will be heard, and they will tell of various branches of the work. Mrs. A. W. Wheldon will be presented with an award of merit for having completed her one-hundredth child's dress. Prizes will be awarded to the winners in the recent school Red Cross essay contest, awards being made to Carmel High School winners by Mayor Keith Evans, and to Sunset School winners by Capt. Shelburn Robison, president of the school board. Certificates will also be awarded to those who have completed the Red Cross first aid course.

Groups working on surgical dressings and war refugee garments will be in the lobby before and after the entertainment, and the Red Cross ambulance will be demonstrated at the entrance.

The program will end with a stirring moving picture and will close at 9:15 o'clock promptly.

All Carmel Stores Say They'll Close Armistice Day

The Carmel stores are all going to be closed up tight next Monday, Armistice Day. That's the report brought in to us, and it is said to apply to the grocery stores, too. We got in a little bad with such a report last year that was similarly brought in to us, but we hand this one over to you for what you discover it is worth next Monday. It is possible, so the report to us goes, that some of the gift shops will remain open, but it is emphatically stated that food stores and the like will close tighter than the proverbial drum. You'd better assume it'll be so and do both your Sunday and Monday shopping tomorrow.

October Building Permits Break All Records

Building permits for the month of October numbered 36 and totalled in value of new construction, $72,614. This, according to Floyd Adams, building inspector, is the greatest number of permits to be issued in one month in the history of Carmel building records. He also says that the value of new construction for the month tops all previous months in the city's history, if you eliminate last April's figures which topped it because of the permit of the Gates-Phillips hotel project which should not be counted as the thing never got farther than the issuance of the permit.

COUNCIL MOVES FOR CONTROL OF BUSINESS ARCHITECTURE; LAUDS CITY ATTORNEY FOR TWO-KITCHEN PROSECUTIONS

The Carmel city government will make a definite attempt to control the type of architecture that appears henceforth in the business section of the city.

By unanimous vote Wednesday evening it passed on first reading a proposed ordinance, drawn by City Attorney William H. Hudson, which would amend the present building code ordinance and provide that the council pass on all plans and specifications for proposed business buildings before a building permit is issued.

Final passage of the ordinance will not be considered by the council until its next regular meeting Wednesday evening, Dec. 4. That will give business property owners a month to think about it and, if they deem it wise and proper, to appear before the council and state their views.

THE CYMBAL is particularly elated about this proposed law. Two years ago we brought the matter before the council and our versatile editor did a lot of beautiful talking about it. He made much more of an impression than he generally does council thought it a damned good city councilmen to his will and he was quite elated and surprised. So much so that he brought the thing up again before the present council soon after its three new members took office in May: The entire council thought ita damned good thing and here we have the ordinance already to shoot through on final passage next month.

City Attorney Hudson said that legally it might be beaten if a property owner, denied a permit because the council thought his building would look like hell on Ocean avenue, took it to court and got a mandamus, but he doubted, and the council did some doubting with him, that any man or woman desiring to do business in Carmel would brave the kind of publicity he or she would get in such a case.

Of equal importance to Carmel's welfare was the report by the city attorney on prosecutions for violation of the two-kitchens-on-a-lot law. He reported tthat Mae Belard Crawford, who has constructed a house and garage at Guadalupe and Ocean avenue, would appear in court this morning on a charge of putting two kitchens on her 40-foot lot there and that Roy Moore of Pacific Grove would appear this afternoon to answer to the charge of installing kutchen equipment on the premises without a permit.

Councilman Bernard Rowntree suggested that the city attorney should have a vote of thanks for his vigorous efforts to enforce the law and the other members of the council agreed.

Roy Fraties, acting chief of police, wrote to the council in appreciation of the cooperation he had received on Hallowe'en from organizations and parents in Carmel. As a result of the

(Continued on Page Two)

Carmel, in Record Vote, Favors Willkie

President Roosvelt lost Carmel—by 47 votes—but he carried The Peninsula and he carried Monterey County. The vote in Carmel was Roosevelt, 748; Willkie, 795. The President carried two precincts—No. 3, Sunset School, and No. 4, Watson's Nursery—but lost the other three — No. 1, Twelfth and Dolores; No. 2, Masonic Clubhouse, and No. 5, Girl Scout House.

Carmel's vote broke all records for size. There were 1,985 voters registered in the five precincts and 1,598 of them voted.

In Carmel's environs the vote was:

Pebble Beach, Roosevelt, 225; Willkie, 287; Pt. Lobos No. 1, Roosevelt, 123; Willkie, 211; Pt. Lobos No. 2, Roosevelt, 64; Willkie, 184. (That's the Carmel Highlands precinct.)

The President carried The Peninsula with 5,442 votes to Willkie's 4,707. He carried Monterey County with 14,121 to Willkie's 11,418.

The so-called Fort Ord bonds lost in the county by a slight margin under the required two-thirds majority necessary, Salinas failing to support them as was expected it would. The board of supervisors, however, is endeavoring to figure out some manner in which the land needed by the Army can be acquired.

The other three measures on the ballot, Nos. 5, 9 and 13, among the state constitution amendments, which were recommended to CYMBAL readers for defeat, were so treated by the voters of Carmel and the county. Carmel voted strong against Daylight Saving, Exemption of Taxation of Large Vessels, and Sale or Lease of State Parks Lands if Oil Deposits were Found Thereon.

+ + +

We Get a Look at Papers Printed in 1918 in Paris

"ABDICATION OF THE KAISER; REVOLUTION IN GERMANY."

That was the headline of The New York *Herald*, European edition, in Paris, on the morning of November 10, 1918.

And on November 13, two days after the Armistice, the headline on the *Herald* read: "Crown Prince Has Been Assassinated, Is Report."

Bill Burke of the Carmel Hardware Store brought copies of the papers in to us. They're pretty yellow and feel flimsy, but they were carrying the news in those days at the very end of World War I to thousands of American boys in France.

We are wholeheartedly behind this "one family dwelling to a 40-foot lot" law and we are for it because it means for the welfare of the town generally to say nothing of the welfare of the very property owners who either deliberately or innocently violate it.

And we want to tell you right now something that we are pretty sure of through talking with members of the city council. It is this—that if there are continued violations of this law, and if the city is continually compelled to go to court in the matter, there is suddenly going to appear on the books of the city of Carmel an ordinance prohibiting the construction on one 40-foot lot of more than *one structure and a garage* which is to be used for the parking of automobiles only.

This city council is not to be turned from the conviction that this law is a good law. We are not to be turned from the conviction that the council is absolutely right.

+

WHAT WE HAVE TO SAY ABOUT THE ELECTION

This is positively NOT to be a "We told you so" edition of THE CYMBAL. We have surprisingly often been right, we have as surprisingly refrained from bragging about it.

But we would like to do a little analyzing of the state of mind which prompted our conviction that President Roosevelt would be re-elected; that he would, in fact, "sweep the bloomin' country."

This was no "long shot." It was based on no wishful thinking. It was arrived at by conclusions reached in a perfectly normal and natural manner.

After all, the cross-section of one community, north of the Mason and Dixon line, is much like the cross section of another. If you take the voting population of the Monterey Peninsula and about the same number of voters in about the same extent of area in, say, Ohio, and a similar group in the state of Washington, and a similar one in Massachusetts, you'll get about the same percentage in each one of them leaning one way in thought about national affairs.

During the past three months we have talked with people in all sections of the Monterey Peninsula, and this is what we learned: That most of the men or women who were not wearing Willkie buttons, not shouting for a presidential candidate or openly working for one, AND who were going quietly about their business, became convinced as the campaign progressed of one of two things: either that President Roosevelt was a sincere, honest, capable and highly-intelligent chief executive of the nation who should be continued in office, or that Wendell Willkie was insincere, a rabble-rouser, an insufferable egoist and a dangerous individual to put at the head of the government, not alone because of his apparent personal incapacity, but because of the nature and principles of his organized support. We found that a great majority of those we talked with (and they were mostly in the central or lower economic scale) were convinced of either one or the other of these things and would steadfastly hold to their conviction on November 5.

These people (their kind made up the bulk of the 26,000,000 votes cast for Roosevelt) were not swayed by newspaper editorials; they were not influenced by radio arguments. Rather they listened, with a seeking that was almost involuntary, for the overtones. They sought the man behind the voices of Franklin Delano Roosevelt and Wendell Lewis Willkie, and they found him, and they said to him on November 5: "Stay where you are, and carry on."

Sentimental hogwash! Is it? Political patronage and a political machine accomplished Roosevelt's election. Did they?

We have talked with at least 100 voters on The Peninsula in the past three months. We had our mind on the point at the time, and we record here that not one of them was living on, or had hopes of political patronage; not one of them had any connection with or was cognizant of a political machine. Everyone of them was a good American citizen, with a mind that operated and could not be bunked.

In the history of the Republican Party it will be written that the nomination of Wendell L. Willkie at Philadelphia in the year 1940 was the party's greatest catastrophe; that this marked its lowest ebb.

If Senator Taft or Senator Vandenberg had been chosen as the Republican presidential candidate President Roosevelt's margin of victory would not have been so great. The people of whom I speak know of these two men as sincere and honest statesmen who have devoted years of noble effort in the houses of federal legislation toward furthering the welfare of the country; know of them as men of experience in national affairs, men whom they can and do respect, men who duel in politics with a clean foil.

The nomination of Wendell Willkie was, in truth, the greatest political fiasco in the history of our country. It was an abortive thing. Proud leaders of the justly proud Republican party know this to be true.

Loud was the extolling of the individual (his name escapes us) who suddenly came to the brilliant decision about a year ago that Wendell Willkie should be President of the United States. He was written up in the *New Yorker* as a phenomenon of organization. He was described in all the magazines as a smart advertising man who single-handed had started to roll the snowball that would precipitate Wendell Willkie into the White House.

As a matter of fact, he was a smart-alec; as a matter of fact, he still is. He believed that the American people could be stampeded into buying a President as they could be in buying a cake of soap, as Dorothy Thompson put it.

But this smart-alec forgot the ABC of professional advertising. He forgot that the advertising agency says to the cake of Ivory Soap and to the can of Crisco: "You keep your mouth shut and we'll do the talking."

He thought of the "Willkie Volunteers" with their red, white and blue caps; he thought of the "We don't want Eleanor, either" buttons; he thought of the Willkie chewing gum; he thought of the flood of press agent stuff that was dumped on the desk of every daily and weekly newspaper editor in the country; he even thought of the letters of thanks to the editors for helping to elect Willkie, but he didn't think of telling his cake of soap to keep its mouth shut—and out of Wendell Willkie's mouth popped Wendell Willkie, just as out of a cake of Ivory, if it talked, would pop the no-soap air pockets necessary to make it float.

And today nobody realizes the tragedy of this better than Senator Taft, than Senator Vandenberg, than Herbert Hoover, than S. F. B. Morse, than John Jordan. The ink will hardly be dry on this issue of THE CYMBAL before these men, real leaders of a great political party, will start in motion the machinery to lift that party out of the slough into which the smart-alec and Wendell Willkie and the chewing gum have so deeply buried it.

In the ranks of the leaders of the Republican Party there are men as indespensable to this country as is President Roosevelt, but if of the Angel writing their names in a Book of Gold Wendell Willkie should ask: "and is mine one?" "Nay, not so" would be the answer.

And that, too, my friends, is the answer to what happened in this great nation on Tuesday of this week. W. K. B.

+ + +

Council to Control Architecture of Buildings

(Continued from Page One)

help he received from 14 deputized citizens and nine boys of the Sphinx Club who patrolled Scenic Road and kept order that night, Carmel had the quietest and most orderly Hallowe'en in many years. The boys who helped the chief are Charles Ganzel, Robert Ralph, Royce McKenzie, Lewis Norman, Charles Lugton, Buck Kotzbue, Don Berry, Eade Jordan and Bill Guggins.

+ + +

IN CARMEL Everybody Reads THE CYMBAL.

Michael Mann and Anne Barrows, Young Musicians, Give Musical Art Club Members a Swell Evening

Michael Mann, violinist, and Anne Barrows, contralto, presented an all-German program from Handel to Kreisler last Monday night when the Musical Art Club met in the Copper Cup Room in Hotel Del Monte. Mann was accompanied at the piano by Dorothy Heer of Salinas. Miss Barrows had David Marrs for her accompanist.

The two artists offered a brilliant contrast to each other; Mann, dark, intense, and more than a little nervous; Miss Barrows, fair, smiling, so completely at ease, and with a presence already at a stage of development that might be expected from a professional.

That Mann is a violinist of profound capacities and great sensitivity is unquestionable, but he will have to overcome a certain shyness if he intends going on with concert work. He relaxed somewhat for his second appearance on the program and because of it his *Sonatina in G-Minor* of Schubert was more successful than the opening numbers. Brilliance and an amazing virtuosity were demonstrated when he played the *Sicilian and Rigaudon* of Kreisler, which was the next to the last number. I think Miss Barrows' gracious humor must have been infectious for in the Kreisler *Rondino*, with which he closed the program, Mann was as relaxed as it is possible for him to be and his music was greeted with a terrific round of applause that demanded an encore. He didn't give one.

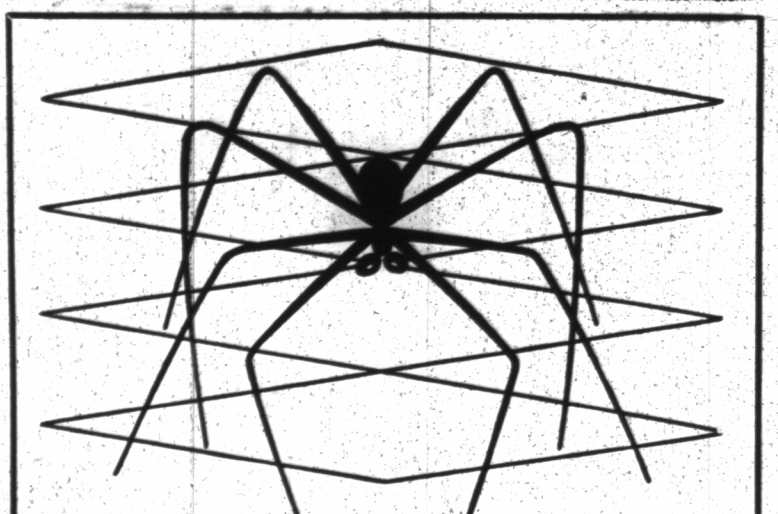
Miss Barrows had no obstacle of audience-approach to overcome, but her voice, although warm and lovely and with a soft luminescent quality about it, is only at the very beginning of its development. Not once did it pierce the enfolding strata of whatever it is a voice has to break through before it can reach the peak of beauty it is capable of producing. That Rachel Morton, her teacher, is quite aware of this and is holding the girl's voice back until the moment is ripe, I have no doubt. The six songs she sang were from the works of Schubert, Brahms and Strauss, all lovely, all beloved by us. And then there were two encores, one the *Invictus* and another English thing. Miss Barrows certainly has all the necessary attributes that go to make a successful prima donna in addition to the voice, and that, I feel sure, is safe in Miss Morton's hands.

Both Dorothy Heer and David Marrs were satisfactory accompanists, each giving more than was actually required of them which means, simply, that they gave something of themselves. The Musical Art Club felt it had been extremely fortunate in its November program. —M. W.

+ + +

CYMBAL WANT ADS are potent little buggers

Armine von Tempski's
New Book
"Born in Paradise"
Now on Sale at
SPENCER'S
House of Cards
On Ocean Avenue



SPIDER

SNARE-THE-EYE STOCKING
SHADE BY NOLDE & HORST

A dusky taupe tone that looks excitingly transparent in formal two-thread chiffons. The new vampire shade to wear with taupe browns and formal black... to peep provocatively from the slit in your sheath-skirted dinner dress... to add the siren touch to your cocktail costume. Exclusive in Nolde & Horst Hosiery.

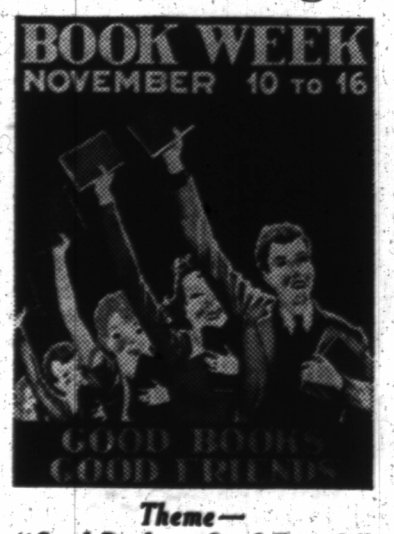
$1.00

3 pairs for 2.88

Holman's

46 Departments — Pacific Grove
We Give S. & H. Green Stamps

Book Week Is Coming



Theme—
"Good Books—Good Friends"

November 10 to 16 is the week designated as BOOK WEEK. Exhibits and special programs will be features of its observance in our schools, libraries, clubs and bookstores. This national effort to bring boys and girls and books together; to impress upon parents and others the place of books in the broad educational process, has for many years had the active support of our teachers, librarians, social agencies and civic groups.

There is a challenge in BOOK WEEK for every thoughtful American. In any program looking toward greater opportunity for our young people, books go hand-in-hand with education.

BOOK DEN
HOLMAN'S
Telephone 1500—No Toll Charge

- McCallum's Hosiery
- Liberty Scarves
- Smart, New Bags
- Yolande Lingerie
- Yolande Pajamas

—:—

OCEAN AVENUE
JUST BELOW LINCOLN

Here's Considerably More Than Modicum of News From the Donald Ogden Stewarts

If you'd like to know how busy Donald Ogden Stewart is being kept down in Hollywood you'll be interested to know that he's finished doctoring "Escape," the Ethel Vance novel, which has turned out to be one of the best anti-Nazi films ever to come out of Hollywood. It's close to the book, dramatic, and really swell, says Stewart's wife who is Ella Winter. She went to the pre-view with Mrs. Rockwell Kent who has come with her artist husband to make her home in Hollywood.

Stewart is now working on Goldwyn-Mayer. This is the "The Outward Room" for Metro-Millen Brand novel that Sidney Kingsley wrote a play on: "The World We Make." In it Norma Shearer and George Raft will co-star—unless their romance has been nipped in the bud by the time they start shooting.

And Stewart is also helping with the new all-Negro review that is to be put on by the Hollywood Theatre Alliance (who staged the exciting "Meet the People.") They had their first going-over a few nights ago at the Stewart house in Beverly Hills when Langston Hughes arrived. This is Langston's show and Grant Still, who has done the music for some of Langston's other work and who wrote the Perisphere theme song for the New York Worlds' Fair, is doing the music for this.

Ella Winter, by the way, re-150 women the other day and viewed Langston's "Big Sea" for sold quite a number of copies for him. Both she and Stewart spoke at a Book and Authors' luncheon at the Beverly Hills Hotel with John Erskine, Ketti Frings and John D. Barry, and Stewart was interviewed on the "Meet the Author" program over KMPC on his "Fighting Words."

When Lincoln Steffens was alive he and Ella Winter used to give occasional cocktail parties for their artist friends and show the artists' work at the same time, and Steffens always wanted to develop this idea to the point where it might become a tradition. Now that the Stewarts have a house with white wall spaces generously proportioned, Ella Winter is carrying on with this idea. The first party was for the artist, Matt Barnes, to which about 50 people came, Walter Arensberg, Vincent Prince, the Louis Milestones, Thomas Mitchell and the Charles Laughtons among them. Then, just as soon as Edward and Charis Weston's book, "California and the West," is on the bookstands, which should be November 24, they'll go south and the Stewarts will give them a party to celebrate the book and to show some of Weston's photographs. Mrs. Stewart plans to do the same for Dong Kingman, the Chinese painter, who stayed at *Getaway*, the Stewart home in Carmel, recently and who sent her a beautiful painting of Carmel Beach and Point Lobos; and she hopes to do it for Harry Dick Ross and his sculptures.

Gosh, when we ask Ella Winter for news, we certainly get it. She's wonderful! In her closing paragraph she says that people down in Hollywood are more exciting than she thought them two years ago. "Some day, when the history of this period gets written, it's going to be something of a surprise to a good many people—not the least of them the Carmel Post of the American Legion, God bless their tiny little souls."

Izzy Gomez and His Hat Are Coming To Hotel Del Monte! Honest

It's no longer a secret for those who have read Herb Caen's column in *The Chronicle* these past few days.

But for those who missed it, here's the secret: Izzy Gomez is coming to Del Monte!

World famous Izzy Gomez and San Francisco's most distinguished character will leave the city of the Seven Hills for the first time in 30 years. The occasion is "Izzy Gomez Night" at Del Monte Saturday evening. Nov. 23.

Izzy will arrive with an entourage of celebrities, sundry Bohemians, newspaper reporters and photographers, and a handful of the upper brackets. He will hold sway in the Bali Room where he will tend bar as he has always done at his Pacific Avenue grappa grotto. It was at Izzy Gomez's a few years ago that Ernest Hemingway fell so happily and so completely under the spell of Izzy that he entirely forgot an important lecture engagement.

On his last birthday, Walter Winchell telegraphed a glowing tribute to Izzy and devoted five minutes of his air program to him. William Saroyan also owes a great deal to Izzy, for it was Izzy Gomez and his bar which he used as the main theme of the Pulitzer prize play, "The Time of Your Life."

And *The New Yorker*, in devoting an entire profile to Izzy, called him "as generic to San Francisco as the cable cars and as impressive to gaze upon as the Coit Memorial and much more fun."

Life magazine is covering "Izzy Gomez Night" as a "Life Goes to a Party" feature and all of the San Francisco newspapers are sending reporters and photographers to cover the occasion.

For it is not often that Izzy goes slumming; even if this time it's Del Monte.

The date is Saturday night, Nov. 23.

They Say a Brilliant Cast Will Produce Troupers' Thriller

Ronald Telfer, whom the Denny-Watrous management has secured to direct "The King and Queen of Gamblers" which the Troupers of the Gold Coast are scheduled to enact at California's First Theatre, Monterey, November 22, 23, 24, and December 5, 6, 8, is delighted with the talented cast he is rehearsing.

The cast for this lurid drama of shootings, stolen deeds, and true love, includes:

Dolores, Queen of the Gamblers, Wilma Bott; *Jack Diamond, King of the Gamblers*, Milton Stitt; *Sylvia*, Jessie Joan Brown; *Dave Ripley*, George Smith; *Ginger*, Louise Welty; *Percy*, Alexander Merivale; *Big Bill*, Roland Scheffler; *Black Pete of Monterey*, Louis Dubin; *Humpy Jones*, Eddie George; *Jim Dyce, sheriff of Monterey*, James Meagher; *Gentleman Charlie*, James Meagher; *Corporal*, Fred Meagher; *Arkansas*, Fred Meagher; *Sandy*, Carl Bensberg; *Santa Fe Jim*, C. Kaser; *Freeze-Out Mary*, Barbara Stitt; *Faro Girl*, Martha Welty; *Master of Ceremonies for Olio*, Bob Bratt.

Rhoda Johnson is in charge of costumes, Franklin Dixon of set, and Bill France of lights.

It Is Book Week Next Week

Hello, everyone:

Next week we are having a party at the Library. Everywhere people will be giving parties to celebrate Book Week. And so shall we. Each year, you know, Book Week says something special to everyone who likes to read, and this year it is "Good Books—Good Friends."

Of course, good books are good friends and just to show a little of this friendly spirit between books and people, we are giving a progressive party at the Library next week. We want everyone to come. There will be lots of people you know, and there will be quite a few strangers that we shall introduce. We want you to make them welcome in your homes, and to learn to know them as "Good Friends."

The hours are eleven to nine, and the days Tuesday to Saturday, November 12th to 16th. Please come to our party.

Your friends,

THE LIBRARIANS

Harrison Memorial Library

Carmel Will Listen to "America's Town Meeting" on Radio

The long-awaited broadcast of "America's Town Meeting of the Air" will be resumed Thursday, Nov. 19, and a group of listeners, will have dinner at 6 o'clock, listen to the broadcast from 6:30 to 7:30, and continue the discussion until 8:30, it is announced by the Carmel Adult School. The dinner will be held at Steve Patterson's Chop House, the fee will be 50 cents only. Material to aid in the discussion will be supplied by Town Hall, Inc., through the subscription of the local Adult School. D. C. Lockwood will be the local chairman. George V. Denny, Jr., president of Town Hall, will continue in his role of moderator for the broadcast.

The first topic will be "Is This Our War" and the following three programs will bear on the general theme of foreign affairs, to be followed by five other series, each grouped about an important issue. In March Town Hall will come to San Francisco, members of the listening groups will be given the first opportunity to attend the broadcast in person.

Speakers on Thursday will be Capt. Eddie Rickenbacker, World War Ace, and now a member of the Committee to Defend America First; Colonel Henry Breckenridge, who was assistant secretary of war in the Woodrow Wilson's first administration and who saw service in France also, and Mary W. Hillyer, secretary for the Joint Committee for Political Refugees, who believes that America should play no part in this war. As it always does, Town Hall has arranged for a clash of opinions which should bring a brilliant display of information and reasoning. Local discussion will be limited only to the topic of the evening.

\+ + +

Bidu Sayao, Brazilian Singer, in Concert At San Jose, Nov. 15

A number of song lovers from the Monterey Peninsula are going up to San Jose to hear the Brazilian coloratura soprano, Bidu Sayao, when she sings in the Civic Auditorium there next Friday evening, Nov. 15.

The "breath-takingly beautiful" Sayao, whose voice, according to the New York *Post*, is "such a voice as the stars had when they sang together," is singing the Bori roles at the Metropolitan, and is being acclaimed everywhere as one of the leading sopranos of the day. Glenn Dillard Gunn, of the Washington, D. C. *Times-Herald*, rhapsodizes, "She has the most exciting trill and the most bewilderingly and glittering chromatic scale imprisoned in any human throat."

Seats for the Bidu Sayao concert in San Jose, which is under the Denny - Watrous management, may be secured through Lial's Music Shop.

\+ + +

ONE DOLLAR still buys a year's subscription to THE CYMBAL.

Great Argentinita And Ensemble Here Dec. 7

The opening concert of the Carmel Music Society draws near and it is the great Argentinita and her Spanish Ensemble who will open it with what will be as brilliant and exotic an evening as Sunset Auditorium has seen for some time. The date is Saturday, Dec. 7.

Argentinita—not to be confused with the artist of some years ago with a name so similar, Argentina—although a full-blooded Spaniard, was born in the Argentine. She went to Madrid as a baby and, beginning to dance from the time she could walk, was titled "Argentinita," or, "The Little Argentinian" by her schoolmates in Madrid. Nothing finer or more exciting in Spanish dancing can se been than that offered by the far-famed Argentinita and her Ensemble.

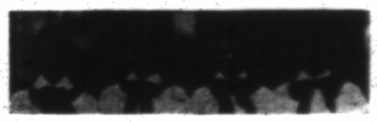
No less sensational and satisfying are the other artists of the Carmel Music Society's series. Sylvia Lent, violinist, scheduled for January, has been compared favorably to Menuhin; Dorothy Maynor, who will appear here in March, is the new Negro soprano whose recitals in New York the last two years have been the greatest sensation of the concert world; Vronsky and Babin are declared the very greatest in the two-piano field and they will top off the crescendo of talent in April when the season comes to a close.

War Correspondent, Cameraman to Talk On China

With China assuming increasing importance in a befuddled, war-torn world, added significance is attached to the announcement that Ray Scott, ace cameraman and war correspondent, will discuss China and its people at Walter Colton School auditorium, next Thursday evening, Nov. 14 at 8 o'clock. His talk will be under the auspices of the Monterey Peninsula Forum.

An expert photographer and a seasoned war correspondent, Scott, in his vivid, pictorial accounts of that invaded country, generates the spirit and will of the new China. The public is cordially invited to attend this exceptionally interesting forum presentation without charge.

ALL SAINTS CHURCH
(Protestant : Episcopal)
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon

Christian Science Services
First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesday and Sundays, 7 to 9
Public Cordially Invited.

expert
RADIO REPAIRING
LIAL'S
MUSIC SHOP
Carmel and Monterey
Telephone 314

M. J. Murphy, Inc.
IF IT CAN BE FINANCED, WE CAN DO IT
Everything to Build a Home
TELEPHONE MONTEREY 3191 or CARMEL 154

PRECISION
RADIO REPAIRING
AND MAINTENANCE
The horse-car day of the radio is over. Radios are highly sensitive and complicated pieces of electrical apparatus. To enjoy the finest reproduction—and at the lowest maintenance cost—engage
Pol Verbeck
Lowest Prices—No Extra Charge for Carmel Service
Tice Electrical Shop
500 Del Monte Avenue
Telephone Monterey 5555

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

Published Every Friday By
THE CARMEL CYMBAL, INC.
CARMEL, CALIFORNIA
DOLORES STREET, NR. EIGHTH
P.O. BOX 1650 / TELEPHONE 1100

PRINTED BY THE CYMBAL PRESS

Subscription, $1 a year, by mail. / Foreign, $2 a year.

Entered as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

Carmel Tides

November	HIGH		LOW	
8	6:10a	4.6	12:30p	1.8
	6:01p	3.7		
Nov.	LOW		HIGH	
9	0:09a	0.9	6:50a	4.7
	1:19p	1.3	7:04p	3.8
10	0:51a	1.2	7:26a	4.8
	1:59p	0.9	8:01p	3.8
11	1:29a	1.3	7:37a	4.9
	2:34p	0.5	8:51p	3.9
12	2:04a	1.6	8:27a	4.9
	3:07p	0.2	9:37p	3.9
13	2:37a	1.9	8:53p	4.9
	3:40p	0.0	10:20p	4.0
14	3:13a	2.1	9:20a	4.9
	4:12p	-0.3	11:03p	3.9
15	3:44a	2.2	9:46a	4.9
	4:46p	-0.4	11:45p	3.9

(Supplied by the U. S. Coast and Geodetic Survey.)

\+ + +

Wormley Leaves Monterey Adult School

F. A. Wormley this week is leaving his position as principal of the Monterey Union Adult School to become assistant state supervisor of the trades and industries division of the State Department of Education in National Defense. The federal government is distributing $26,000,000 among the states for the training of men and women in defense work branches. Wormley's headquarters will be in Monterey.

He is being succeeded as adult school principal by M. R. Menschel, who has been taking post graduate work in Stanford and the University of California in public school administration.

\+ + +

BROTHER OF RESIDENT OF CARMEL SUCCESSFULLY STAGES "SEA GULL"

Sandro Giglio, brother of Victor Giglio of Carmel, and who was introduced to Peninsula audiences last spring when the Giglio Twentieth Century Opera Company presented its premiere production of streamlined opera at Sunset Auditorium has been receiving excellent press notices down in Long Beach for the presentation of Anton Chekov's "The Sea Gull" by the Community Players at the Depot Playhouse. Giglio both directed it and played the important role of *Trigorin*. It opened last week and is playing every night this week. Although written as a tragedy, the play, under Giglio's direction, is presented as a comedy.

\+ + +

DELTA KAPPA GAMMA HAS FIRST CARMEL MEETING

First meeting of the newly-organized chapter of Delta Kappa Gamma was held Monday evening at the home of Miss Gertrude Rendtorff in Carmel. Seventeen charter members made plans for the coming year, chose committees and perfected plans for their organization. Mrs. Elmarie H. Dyke, president, was named as the delegate to attend the state convention of Delta Kappa Gammas this coming week-end at the Biltmore Hotel in Los Angeles.

Letter to James H. Thoburn on Right Of American Citizen to Express Confidence in His President

Dear Jim:

It is Monday night, Nov. 4, the eve of the national election, as I write these lines to you. I am writing them tonight because ever since talking with you somewhere around noon today the things you said to me then have been tossing around in my mind and they have bothered me. They are bothering me not because they presage difficulties for me, which perhaps they do, but because they are annoyingly nibbling at the high opinion I have had of you for the past five or six years, and they threaten the intensity of it.

You said to me (I believe that I am quoting you accurately) "Bill, you are hurting THE CYMBAL with your Roosevelt stuff. I used to like to read it, but I don't any more. That's bad stuff."

You were quite severe in your tone and your attitude. You made apparent to me an unfriendliness so foreign to our relations all during the time I have known you. You were as near being mad as I have ever seen you.

That bothers me—not the import of your words as far as my personal fortunes are concerned, but the import of your attitude. It makes me wonder whether or not you are truly the fair-minded, understanding, sincere man I have thought you to be over these years. I have known for a long time that you are one of the Roosevelt-haters. No one could have spent any appreciable length of time in your presence during the past four years without knowing that. You believe that the present President of the United States is about everything that he shouldn't be; that every ill that remains with us today he is responsible for; that during his term of office he has done nothing good and everything bad. You believe that. And I appreciate your sincerity. I have felt, in fact, that your outspokenness on the subject, your candor, your willingness to express your opinions, even though you are in business where you depend on your livelihood from Republicans and Democrats alike, fitted in perfectly with my opinion of you as an honest man and a fearless one.

But now, what—today? If what you said to me today you had said two weeks ago or a month ago, I would have thought you were endeavoring to intimidate me; to restrain my editorial opinions in this election. As last week's CYMBAL was the last one before the election tomorrow, I cannot feel this way about what you said today, but it does make me feel that what I admired in you, you do not admire in others. In the past you have expressed your friendliness for me in flattering comments about my editorial honesty, my frankness, my apparent sincerity of purpose. Today you turned deliberately about and you tell me that you don't like my paper because of my editorial honesty, frankness and sincerity.

I have expected this sort of thing from others and I have not been disappointed. I have seen more of that bitterness and intolerance against pro-Roosevelt opinions than I have seen of such human reactions in any previous political campaigns. What has been going on in Carmel the past two months has undoubtedly been going on in every other community in the United States—a persisting and deliberate intimidation by employers of employes who have been suspected as favoring the re-election of the President; a virtual threatening by customers of clerks in stores unless the clerks have expressed their favor for Wendell Willkie. I know of stores in Carmel where the employes are ardent Roosevelt-supporters, but who have feared the loss of their jobs if their employers should learn of it. I know of one place where employes wear Roosevelt buttons hidden in their clothing; courageous enough to show their colors to those they know are on their side of the fence, but cringing with fear that the man who gives them their living will fire them.

During the early part of this letter I was interrupted by a man coming into THE CYMBAL office and asking if he could get into the adjoining Democratic headquarters to pick up pictures, stickers and buttons to take to the Elks' meeting in Monterey.

"I want to get into the hall before the lights are turned on," he said. "The boys will distribute it all right, but there's nothing but Willkie stuff there now. I don't dare let anybody know I'm doing it. What's got into this country when a man is afraid to show his colors in a presidential election?"

Yes, what has, Jim? Isn't this America anymore? Can't an American express his opinion as to whom he wants to be President of the United States? What's happened to you, Jim? Do you mean to tell me that you, and other business people in Carmel are going to make me "pay" for expressing my opinion about the political election? Do you mean to tell me that I have no right to that opinion, here in this free country? Do you mean to tell me that I have no right to uphold the President of my country and to express my hope that he will be elected to serve another term? Do you mean to tell me, as a matter of fact, that I have no right to be an enthusiastic, ardent, yes, if you will, billigerant supporter of the President of the United States and of his acts and of his policies?

I grant you the right to believe that Wendell Willkie can be the savior of the nation, if you want to believe it. I grant you the right to condemn and criticize the President of the United States. I grant you the right to be an enthusiastic, ardent, yes, belligerent opponent of his acts and of his policies.

But how silly it is for me to say "I grant." The Constitution of the United States grants it to you, just as it grants to me the right to take a stand diametrically opposed to yours. Just as it grants to Marjorie Warren, at whose desk I am sitting tonight in THE CYMBAL office, and who has been wearing a Willkie button for weeks, to take a stand diametrically opposed to mine.

This is a free country, Jim, or it was up to the new and strange turn this Willkie campaign seems to have given it. But even with this brief interruption it will continue to be a free country. It will continue to be the kind of a country in which a man, an editor, a newspaper may say what it thinks, say it boldly, say it with sincerity; the kind of an editor, Jim, that I try to be, the kind of a newspaper THE CYMBAL is, and, as I told you today in reply to your words to me, the kind of an editor and a newspaper we shall continue to be despite your veiled threat of economic retaliation for my pro-Roosevelt editorial opinions. And just between you and me, Jim, I don't believe that you can stop that kind of an editor, or kill that kind of a newspaper—not even in Carmel. —W. K. B.

\+ + +

LA COLLECTA CLUB HEARS TALK ABOUT ALASKA

There were 13 members and two guests present when La Collecta Club met last Wednesday at the home of Mrs. John Janzen. The guests were Mrs. Genevieve Nichols and Mrs. Naomi Lambertus, both of Carmel.

Mrs. D. E. Nixon, referring to maps, gave an interesting cruise talk, taking her listeners from Seattle to Pt. Barrow in Alaska. She told also of the flag of Alaska, designed by a thirteen-year-old boy named Bennie Benson. It has eight golden stars forming a dipper and pointing to the north star, all on a dark blue ground. For the roll call, members presented various items on Alaska.

Mrs. Clara Louise Beller read an interesting article on the Monarch butterflies, that for more than 100 years have made their winter quarters at Pacific Grove.

Refreshments were served buffet style. There will be no meeting the latter part of this month because of Thanksgiving Day. The next meeting will be December 4 at the home of Mrs. Beller. Mrs. Cecil Haskell will give a book review.

MISSION ALTAR SOCIETY HAVING TEA FOR WOMEN OF PARISH THURSDAY

The Altar Society of the Carmel Mission will have a tea for the women of the Parish in Crespi Hall, adjoining the Mission, next Thursday afternoon, Nov. 14, from 3 to 6 o'clock. All newcomers to the Parish are cordially invited. Those desiring to attend are asked to notify Mrs. Elsie Martinez, president of the society, by calling Carmel 186.

CARMEL THEATRE
Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

Fri., Sat., Nov. 8, 9
Maureen O'Hara, Lucille Ball
Louis Hayward
Dance, Girl, Dance

Lynn Bari, Lloyd Nolan
PIER 13

Sun., Mon., Tues., Nov. 10, 11, 12
Ginger Rogers
Ronald Colman
Lucky Partners
MARCH OF TIME NO. 2

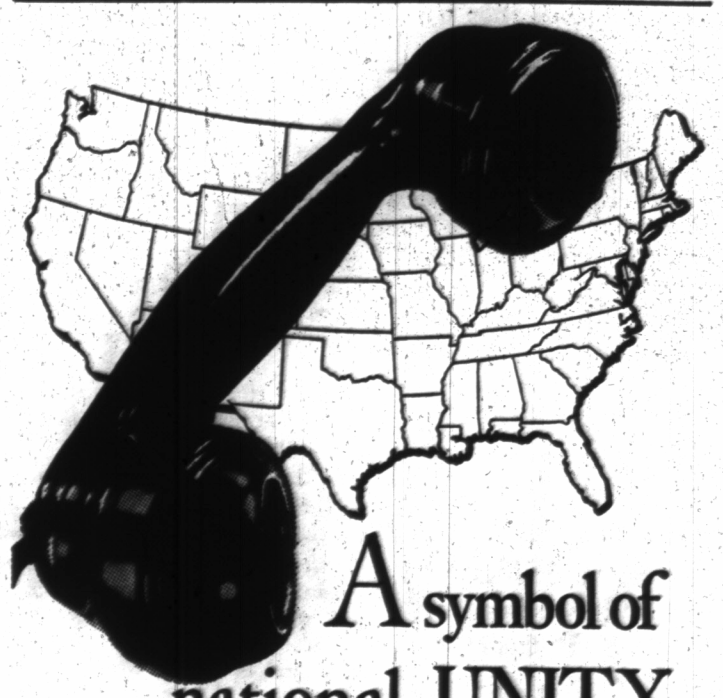
Wed., Thurs., Nov. 13, 14
Brian Aherne, Rita Haworth
Lady in Question

Peter Lorre
Stranger On Third Floor

—FURS—
Ready-to-Wear • Custom Made
Remodeled • Repaired
Cleaned • Stored

Frank Louda, Jr.
THE FURRIER
LINCOLN AVENUE • CARMEL

RADIO SERVICE
LIAL'S MUSIC SHOP
Carmel and Monterey
Telephone 314



A symbol of national UNITY

"It's good to hear you, Son!"..."Ship the carload at once."..."I'll be with you next week."... Seventy-six million times a day the people of America talk over Bell System telephone wires.

Courteous, friendly, dependable, America's telephone service is a unifying force — helping to make the nation One.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
DOLORES AND SEVENTH STREETS TELEPHONE CARMEL 20

Milhaud in Lecture And Recital Here On December 1

After considerable juggling around with dates and two long distance telephone conversations with Darius Milhaud last Sunday, Kit Whitman announces that she will present him in a lecture-recital at Sunset Auditorium Sunday evening, Dec. 1. Madame Milhaud, a distinguished actress and librettist, will assist her husband with poetry interpretations, and Jean Leduc, Milhaud's accompanist, will play one of the two pianos that will be used in the presentation of this great French composer's best known works.

Milhaud has made many tours of America. His "Creation of the World" was produced by Pierre Monteux in San Francisco last year. His newest opera, "Medee," was produced in Paris six days before the Germans entered that city last June.

His *Cortege Funebre,* a symphony for large orchestra written for the French dead of this war, had its world premiere at Chicago last month. To quote Eugene Stinson in the Chicago *Daily News,* "The new work is one of the most delightful examples of this composer's music Chicago has heard. It has a wholesome vitality, a sinewy strength, and a permeating beauty. Milhaud's treament of it abounds with tastefulness, adroitness and charm. The symphony and the composer who conducted it were received with the utmost pleasure and enthusiasm."

\+ + +

Eleventh Cavalry Soon Departs for South

By the time THE CYMBAL reaches the streets next Friday the 11th Cavlaary will all be gone.

This Monday the first advance detachments left by motor under the command of Lieut. Col. Wayland B. Augur. These troops, about 150 men, will put up temporary camps for the rest of the regiment.

And very probably never again will the Cavalry be one of the bright pictures of life in Monterey.

The new location is about 200 miles west of San Diego, one mile north of the little town of Seeley. It is ideally situated for Cavalry maneuvers. The new 200-acre campsite is in the famous Imperial Valley which a few years ago was irrigated by the completion of the All-American Canal.

The Presidio of Monterey will become the headquarters of the Third Corps about January 1. It is now being used as a Corps Area Reception Center and as a hospital station.

In April of this year Monterey had the 11th Cavalry and one battalion of Field Artillery and a few quartermaster and medical trops. Now the Presidio, with the Camp Clayton and Fort Ord areas, comprises the largest and most important military center on the Pacific Coast.

\+ + +

CYMBAL WANT ADS go places, see people and do things—to 'em.

precision
RADIO REPAIRS
at moderate prices
LIAL'S
MUSIC SHOP
Carmel and Monterey
Telephone 314

Armine von Tempski Casts a Delightful Spell Over the Clubwomen of Carmel

With a gardenia above her left ear, which means in Hawaiian she is loved and beloved, Armine von Tempski cast a spell not only over members of the Carmel Woman's Club last Monday afternoon at La Ribera, but over the three hard-boiled representatives of the local press as well. But, anyway, we were always a pushover for *Ummie.* As George Palmer Putnam so neatly put it, one has only to look at Armine to know she was "Born in Paradise." He was not present in the capacity of her publisher, by the way, but as a sort of literary guide and helper.

"In a certain roundabout way," he said in his opening remarks, "I may now consider myself related to Don Blanding." Don's wife is the former Mrs. Putnam. It was in Don's house right here in Carmel that Armine von Tempski finished the first rough draft of "Born in Paradise" and when Putnam saw it for the first time, one early morning when Armine was in the middle of last night's dishes, he asked her to let him handle it.

I remember the day she sent it off to the publishers. It was her father's birthday and Armine took that as a good omen. Nevertheless, she asked everyone she met between *Vagabond House* and the postoffice to put a good wish on it. We all did. Now see what's happened. "Born in Paradise" is the Literary Guild's "Book of the Month" for November and George Palmer Putnam says "it shows every indication that it will be one of the most sensational sellers of the Christmas season." This almost makes it a sure thing that Mr. and Mrs. Al Ball will be able to buy a house in Carmel and come and live here permanently, which they are determined to do—and would we love it!

Armine says people are kinder, more tolerant, and laugh more freely and more loudly in the Islands than anywhere else in the world. Her book is not her own autobiography, but the story of all the other people who were a part of the days of her youth and contributed so much to it. In it she has tried to put the real feeling, the essence of that paradise in the Pacific. Has tried to tell what the Hawaiians have been doing as an example to the world at large without making any noise about it.

In the original manuscript there was a chapter devoted to Hawaiian cookery, but the publishers decided to lift it out and save it for some book on international cookery. We resent that.

Leis are more than just flower decorations. You toss a lei over someone's shoulder and with it goes your blessing, a gesture of friendship, a prayer to the gods for your protection. Leis do more than flatter your ego—they lift you up inside. Flowers placed over the ears are an indication of your emotional status at the time of wearing. Wear one on the left side over your heart; you're in love. Over the right ear, you're on the prowl. Two flowers, one of each, signify that you're in love but there is a possibility that you'd be willing to make a change. In Hawaii they use flowers for bait when they go fishing for crabs.

Armine finished her charmingly impromptu and heartwarming little talk with a Hawaiian prayer for protection which is so incredibly lovely, significant and satisfying that everyone will want a copy.

Tea afterwards, with the sun streaming in on Armine's bright red hair, and on the rose-colored hibiscus that were a gift of Mrs. Burleigh Hall Murray. La Ribera proved itself a pleasant place for the gathering of Carmel club women. —M. W.

\+ + +

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

Your finest apparel cleaned by the modern San-I-System, will be in safe, gentle and conscientious hands.

Mission Cleaners
Ocean Ave., Opp. P.O.
Deliveries. Telephone 916

CHARCOAL BROILED STEAKS AND CHOPS
in the
CONTINENTAL DINING ROOM
at
Whitney's
Breakfast, Lunch, Dinner

Your Money
BRINGS
3 1-2 per cent
A SAFE INVESTMENT
in the
CARMEL BUILDING & LOAN ASSOCIATION
LOCALLY OWNED AND OPERATED
Ocean Avenue, near Dolores. Telephone 63

ARMIN HANSEN OIL CLASS HAS EXQUISITE MODEL

For the first time since last April the Armin Hansen class set its easels up in the Carmel Art Institute studio instead of the great out-of-doors and the model it is working from is one of the most exquisite creatures that has ever graced the Institute's stand. Her name is Savage, she's from Hollywood, and she's one of Tirey Ford's former models.

FORUM SPEAKER SPORTS BEGAN CAREER AS SPORTS WRITER

It's rather a far cry from sports writer on the New York *Telegraph* to syndicated columns for the International News Service, but such is the record of Merryle Stanley Rukeyser who will speak in Carmel November 19 for the Carmel Forum. Rukeyser's articles are said to be read daily by approximately 50,000,000 people.

A Reminder and a Suggestion

Reminding the forgetful that we're in the midst of socktail season . . . and suggesting a little more thought with hors d'ouevres and canapes, the little magic words that change ordinary drinks to delectable ambrosia . . . We're proud of our stock of new, interesting, piquant, zestful and tangy appetizers. Your guests will be delighted.

Ewig's
Ocean Avenue Near Dolores Telephone 423

Del Monte Theatres
Monte Verde at 8th—Shows at 7 & 9 P. M.—Sat. & Sun. Mat. 2:30
Buy New ECONOMY SCRIP And Save 32 to 55% on Your Film Admissions!
Tonight and Tomorrow—EXCLUSIVE Peninsula Showing!
Jan Kiepura The Great Singing Star of "Be Mine Tonight"
Now With HEATHER ANGEL
In His Latest MUSICAL FILM "FAREWELL TO LOVE"
Sunday and Monday
The Vivid Drama
"FOUR MEN AND A PRAYER"
Loretta Young, Richard Greene
Tuesday and Wednesday
The Top-Flight British Film
"DR. SYN"
Starring George Arliss
HIT STAGE SHOW! NOV. 14 and 15 "Romance of Old Mexico"

Del Monte
Fairways

It is doubtful if there is any spot on the California Coast that enjoys as many hours of sun as the Del Monte Golf Course. Certainly, there is no other part of the Peninsula that is so favored.

The rolling country, spotted with magnificent old oaks, is ideal for residential purposes; and a golf course always adds to the attractiveness of such an area. Lots which face the golf course have all the advantages of a large country estate without the additional cost of upkeep.

There are many lots on the fairways at Del Monte that are available to those who want to build, at a tremendous reduction in price.

Generous lots of more than half an acre for as little as $1,500, providing the purchaser builds within ninety days.

You will be interested in seeing the places of those who have already constructed homes there and you will want to become familiar with the extraordinary charm of the region.

DEL MONTE PROPERTIES COMPANY
Offices: Del Monte Lodge; Hotel Del Monte; Carmel; Pacific Grove, and inquiries may be made at Club office.

The Constant Eater

One of my favorite true stories is the family chronicle of my best college friend. It goes this way:

Once there was a young instructor in an academy near Worcester, Massachusetts. He was tall, handsome, a brilliant student of the sciences, and quietly ambitious. He was saving his money with the determination to go to Germany and study there for his doctor's degree.

At this same time, now more than fifty years ago, there was also a young school teacher, vivacious and charming, with blue eyes, a lovely pink-cheeked complexion without benefit of cosmetics, and beautiful curly hair. Well, their friends and relatives, at least those of young Nathan Augustus Cobb, were none too enthusiastic over the idea of his marrying the lovely Alice with whom he had fallen so in love. She was half a dozen years his senior, for one thing, and for another, they predicted that marriage and domestic burdens would play havoc with his plans for a career in the scientific world.

Alice knew this, but she was a girl of spirit, courage and strength of character. She would show them that a man could have his cake and eat it, too! Nothing so unusual about that, you may be thinking—plenty of men with wives go right ahead and achieve ambitions. But here was this young man, getting a modest salary as a teacher, planning a long trip across the ocean, at a time when such trips were both expensive and lengthy, with the added cost of a year of study in a foreign country. Surely it was no time to add other responsibilities which would delay him goodness knew how long, and perhaps prevent his ever getting that valuable German degree.

I know I have the main facts of the story correct, though I may be a little hazy and less accurate about details than would meet the approval of the Cobb family, all of whom have the scientist's passion for absolute truth of statement. At any rate, when young Nathan and Alice embarked on the steamer for Europe a few years later they proudly took along with them no less than three small children (I'm sure of the number), the oldest a girl about three or four (I'm *not* sure of the ages), the youngest a baby boy a few months old.

Considering everything—the short years for saving from a small salary, the cost of babies (not so great than as now, of course, but think of *three!*), the discomforts of travel in those days, the bulky, cumbersome clothes even infants required, to say nothing of the total lack of such conveniences as Kleenex and paper didies!—well, you have to admit that Alice was beginning to show 'em! And what a trip that must have been for her. Nathan was seasick the whole way and no help at all. But they all survived and got safely to Germany and there, in the old, scholarly city of Jena, they lived happily for the year it took the husband and father to earn his degree of doctor.

Not to make the story too long, the next move was to Naples where young Dr. Cobb did something at the Marine Biological Station. This was the period when the family acquired the olive oil habit, fresh butter being practically non-obtainable. I remember this relatively trivial detail because years later when we used to have popcorn at their house, the Cobbs were quite content with olive oil on it, though to me this seemed a very odd and not entirely desirable substitute for butter.

From Italy to Australia is a sizable hop even now. How long it took then I don't know and I forget just why this particular destination was chosen. Funds were undoubtedly getting low, however, and perhaps they thought the huge, uncrowded island continent would offer more opportunities fo ra scientist. At any rate, they landed in Sydney with something like forty-eight dollars in cash and another baby almost ready to join the family circle!

This baby, born appropriately enough in the room her father used as a laboratory, was named Frieda and later became the college friend I mentioned above.

Dr. Cobb was a man with ideas not confined only to his chosen subject. He was resourceful along other lines and needed money. His first venture, therefore, often related with gleeful pride by his children, was in the advertising business. Some merchant had just received a shipment of Ingersoll watches—and accepted the ideas suggested by young Cobb, which successfully sold them off in quick time! I believe there were a few other odd jobs before he found his rightful place in the agricultural department of the Australian government, where he stayed with increasing honors the next fifteen or sixteen years.

In Sydney two more little girls were born, but before this era was over Roger, one of the original three to start the first journey, died somewhere in the other hemisphere. When Frieda was about eight Dr. Cobb was given three years' leave of absence, during which he traveled in Europe in some sort of grain investigation project while the family settled down in Worcester. Here the children found out what cold northern winters with snow and ice are like, and also experienced most of their first sicknesses and broken arms . . .

Then back they all went to Australia again, to the hot Christmasses and the roses and the blue skies, all the time planning and saving so that the five children should have their college education in America.

Every time I have moved my goods and chattels from one place to another I have groaned in weak despair at the *masses* of material and what seems to me the impossible labor of packing them. Then I remember Frieda telling of the time when they left Australia for good. She and her father stayed up all night packing the laboratory paraphernalia — which required seventy-five boxes to hold it! And whenever they traveled each child was entrusted with some specially valuable and fragile article to be carried by hand and never lost sight of.

There was an interval of nearly two years (undoubtedly lucrative) in the Hawaiian Islands where Dr. Cobb did some work for the planters along his own line of nematode research. I believe he found out what was the matter with the sugar cane and what to do about it, just some little thing like that! Then, finally the family came to Washington, and there for many years he was head of the Bureau of Plant Industry in the Department of Agriculture and did at home much other valuable scientific work with which Frieda helped him.

It's hard for me to stop when I get started on the Cobb family doings! When I left college at the end of three years, having come to a choice between a business course or trying to get a degree in half a year, Frieda left with me. People said to her, "Oh, if you leave college now, you'll *never* get your degree,"—just as they talked when her father was about to throw away his chances for a career by marrying. They didn't know the Cobb heritage. Frieda got her doctor's degree in botany not many years later and neither marriage nor three children have prevented her from filling most competently the post of assistant director of the Botanical Gardens of the University of Michigan.

But if I don't stop now I'll get started on Frieda—and this was about the pretty school teacher in Massachusetts who married the handsome young scientist and *didn't* keep him from getting his doctor's degree in Germany. —D. C.

+ + +

TELFER READING PUT OFF UNTIL NOVEMBER 16

Telfer will not read tomorrow night as previously announced. The date has been changed to Saturday evening, Nov. 16, according to Mrs. M. J. Peterson, the Telfer impresario. At this time he will read "We Are No Longer Children," by Jules Marchaud. This is a recent comedy hit of Paris, has been translated by whom we do not know, but Gilbert Miller is in possession of the American rights.

Edwina Eustus Is Next Attraction at Pacific Grove

Second on the list of Peninsula Community Concert Association attractions is Edwina Eustis, mezzo-soprano, who has been described as one of the most promising talents in the American field. She will appear at the Pacific Grove High School next Friday evening, Nov. 15.

Already Miss Eustis' triumphs have been recognized by recurring appearances at Radio City Music Hall, the New York World's Fair and with both the New York and Philadelphia symphonies. She has sung opera since 1933, touring with the Philadelphia, Detroit, Cleveland, Cincinnati and Russian opera companies. Her work on the Ford, Edison, and other radio programs has endeared her to a large number of listeners, and the winning of the "Seal-test" contest proves her worth as an artist of exceptional calibre.

+ + +

CHRISTIAN SCIENCE SERVICES

"Unto thee will I cry, O Lord my rock . . . Save by thy people, and bless thine inheritance: feed them also, and lift them up for ever." These words from Psalms comprise the Golden Text to be used Sunday, November 10, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Adam and Fallen Man."

EDITH ANDERSON SINGS AT CHURCH OF THE WAYFARER SUNDAY

Edith S. Anderson will be the soloist at the Church of the Wayfarer this Sunday morning at the 11 o'clock service. She will sing *O Divine Redeemed* by Gounod. The organ music will comprise the following compositions by Jewell Brookshier: *Invocation, Inspiration, Quiescence, Chorale, Adoration* and *Postlude in D-Flat.*

In addition to being Armistice Sunday, it is the 88th anniversary of the birth of Henry van Dyke and the 61st of Vachel Lindsay. Both these men will be commemorated through their poetry. The sermon theme by Dr. James E. Crowther will be "Wake Up! It's Morning."

+ + +

ONE DOLLAR still buys a year's subscription to THE CYMBAL.

BLUE BIRD TEA ROOM

Breakfast · Luncheon
Tea · Dinner

OCEAN AVENUE
Near Lincoln

UNUSUALLY GOOD FOOD

THE OLD CABIN INN

Every Dish Is a Personal Preparation

CAMINO REAL near Ocean : Gussie Meyer : Telephone 636

WOOD
COAL
KINDLING

Plaza Fuel Co.

6th & Junipero, Phone 180

Kramer's

The House of Beautiful Permanents

NEXT TO LIBRARY
OCEAN AVENUE
TELEPHONE 323

Not listed in the phone directory

PREFERRED!

•

Carmel Cleaners

Telephone 242
Dolores Street

Low Round Trip Fares to SAN FRANCISCO

$3.10 ROUND TRIP
Go any day. 15 day return limit

$2.50 SUNDAY ROUND TRIP
Go and return same day. Good on Sundays and major holidays.

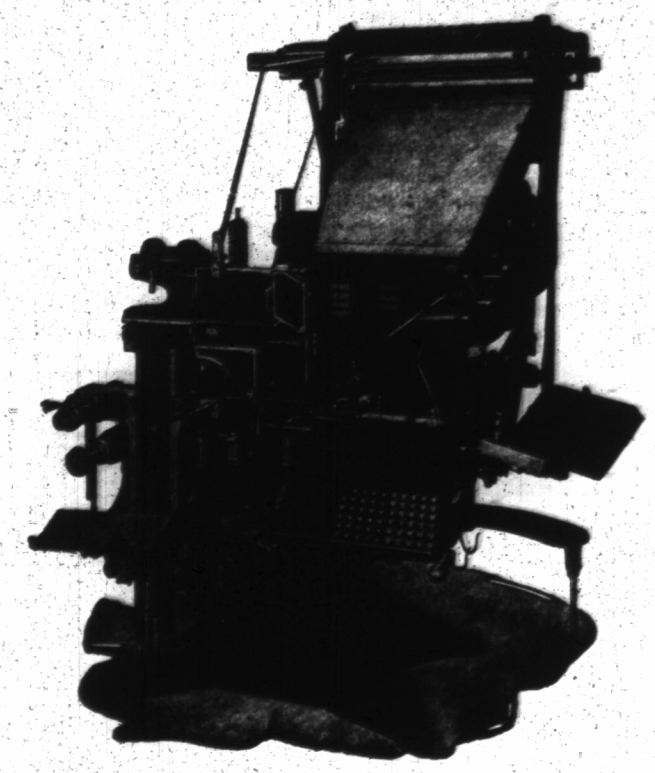
Next time you go to San Francisco on business or pleasure—try the train. Leave your car in the garage for a change and let the engineer do the driving while you take it easy. You can *read* on the train.

S·P Southern Pacific

F. A. WEEKS, Agent
Telephone Monterey 4155

522

This Is Story of Cymbal's Intertype; Than Which With It There Is Nothing To Compare in Monterey County



Sometime ago, just after THE CYMBAL had moved over here on Dolores Street, I told you that in a later issue of the paper I would give you some interesting information about our type-setting machine. This is it. And to make it more fascinating, to me, at least, I am going to do it right on the machine itself. That is, I haven't written this story on a typewriter first, but am writing it now, on the keyboard of the machine. The keyboard, although much larger, looks something like a typewriter keyboard, but the letters are very differently arranged, and though you may know a typewriter keyboard you would be completely lost on a type-setting keyboard. It goes like this, reading up and down for what you call the "small" letters, but what printers call "lower-case" letters:

etaoin shrdlu cmfwyp vbgkqj xz

First off, I must tell you (you notice I am talking to you as though you were a bunch of children—well, before I knew anything about this contraption I had to be talked to about it as though I were a child, and I'm nearly as normal mentally as you are)—well, first off, I must tell you that this machine we have is an Intertype. So many of you make the mistake of calling any type-setting machine a Linotype. That is wrong. It's just as wrong as calling all electric refrigerators Frigidaires, or all automobiles Fords, or all shortening Crisco. Intertype and Linotype are trade names. You got into the habit of calling all these machines Linotypes because the Linotype was the first one made and the only one for a long time. But ours is an Intertype. Some operators like the Intertype the better and some the Linotype, but any machine operator can sit down at either and operate it with as much ease as he can the other. And if you, a layman, glanced at an Intertype in one print shop and at a Linotype in another, you'd think they were the same, they look so much alike.

So, ours is an Intertype, and a very extra special Intertype it is, too. There is not another one like it in commercial use between San Jose and San Luis Obispo, but I'll tell you about that later.

First, I'll tell you about and show you at the same time the different kinds and sizes of type we can set on our Intertype.

THIS is eight-point—the Intertype people have named it REGAL.

THIS is the same type, but BOLD FACE.

THIS is nine-point, also REGAL. THE CYMBAL is set in this type.

THIS is the same type, put in ITALICS.

AND THIS IS WHAT WE CALL "SMALL CAPS" OF THIS TYPE.

THIS is ten-point VOGUE BOLD

THIS is ten-point VOGUE EXTRA BOLD.

THIS is 14-point VOGUE BOLD.

THIS is 14-point VOGUE EXTRA BOLD.

THIS is 14-point KENNTONIAN.

THIS is 14-point KENNTONIAN in italics.

THIS IS 14-PT. KENNTONIAN SMALL CAPS.

THIS is 18-point CLOISTER BOLD

THIS, finally, is 18-pt. VOGUE BOLD

Now, of course, I realize that that isn't such a great array of type faces and sizes for a type-setting machine comparatively, but it's as good, if not better than in any other shop in Carmel, and to go back to the "extra special" reference, our machine has something that no other type-setting machine in Carmel, or on the Monterey Peninsula, or, in fact, in Monterey County, has. It's what we call a "quadder" and it is a marvelous device for saving time, especially in setting ads.

You see, on all other machines but ours anywhere around this neck of the woods, the operator must fill out a line at the end of a paragraph by hitting the space keys or "quad" key on the keyboard until his line is practically tight. We don't have to do that. We can have just one word on a line at the end of a paragraph and send the line in and the machine will space or "quad" it out automatically.

Lookit!

Now, that "Lookit" was all I set by striking the keys—no spaces, or quads, or anything—and zip, out she comes all spaced.

Then, if I want to I can put that "Lookit!" right in the center of a line, by just setting it alone, and throwing a little lever:

Lookit!

Or I can shoot it clear over to the right:

Lookit!

Of course, the biggest help we get from this "quadder" is in setting ads. Say we have a Holman's ad that we are setting 21-pica measure and we come to a price figure which wants to go in the center of the line. It's a cinch. We set just the price figure—no spaces in front of it or behind it. I'll use 18-point Vogue to show you because that's what a price figure would normally go in in our paper.

See, she's in the center:

$2.95

Look, she's flush left:

$2.95

Ooey, she's flush right:

$2.95

Or, let's take a directional line in an ad. Here it is centered:

Main Floor

And with no trouble at all I shoot it to the left:

Main Floor

With the same amount of no trouble, over to the right:

Main Floor

I can do it with a period. Center:

.

Flush left:

.

Flush right:

.

Or, with a questi—Oh, I guess that's talking a bit too far down to you—with an interrogation point. Right in the middle:

?

Flush left:

?

Over to the right:

?

Truly, it's a great little gadget. Those birds over on the *Herald* wish they had one. We let them come over and look at ours once in a while, but it makes them feel too badly for us to continue the custom. And we don't want to put Allen Griffin to any more expense.

(Gee, the way that "pense" shot over to the left of that line scared me a little.)

Well, that's the story of one of our mechanical improvements. There are others—in the higher realm of the mental, the spiritual, the aesthetic. From week to week THE CYMBAL will surprise and stagger you more and more.

And we have what we consider will be a delightful surprise for you just before the Christmas holidays. In fact, you will welcome it, we believe, as being of tremendous help in making up your Christmas list.

—W. K. B.

MARION HOLLINS TO ENTER DEL MONTE PROPERTIES REALTY DEPARTMENT

Leaving her smoothly-running Pasatiempo Club in satisfactory managerial hands, Marion Hollins, famous sportswoman and eminent success in the field of business, returns again to the Monterey Peninsula and from now on will be associated with Del Monte Properties where she will concern herself with the sale and promotion of Pebble Beach and Cypress Point property and Del Monte Properties real estate in general.

Marion Hollins was practically the founder of the Cypress Point Club. At one time she was the national woman's golf champion and five times she was champion at Pebble Beach. Famous in the hunting field, Mrs. Hollins trained her own hunters and is one of the few women capable of playing against men on the polo field.

Her re-association with Del Monte Properties is hailed with enthusiasm from S. F. B. Morse on down to the most diminutive caddy on the golf course.

\+ + +

The polo season has started at the Douglas School. Some of the players of last year took part in a game at the San Mateo field last Sunday. Dick Collins has been playing both at San Mateo and Santa Cruz, but will play for Del Monte as soon as that season opens.

$5,000,000 Soon to Be Spent by Army At Paso Robles

Five million dollars of the National Defense Fund will soon start pouring into construction of temporary antonments at Paso Robles, near the towns of Bradley and Naciento.

Major Harold D. Stetson, now in charge of the $6,500,000 project of the Fort Ord cantonments, will probably be the one who, with a board of other Army officers, will decide the exact location and layout of this newest camp. It has not yet been announced by the War Department whether the Fort Ord office will be in full charge of the new camp or whether they will be concerned only indirectly.

Paso Robles is to be the replacement center for 21,000 infantry and Artillery troops.

Large areas of land have been obtained for maneuvering and training, under sealed bids for long-time leases. Troops will be housed in canvas tents with wooden floors and walls. Other buildings—the kitchens, storehouses, hospitals—will probably be of wooden or some other more finished type of material than the tent construction.

Major M. B. Birdseye, constructing quartermaster executive in Washington, recently announced that the War Department housing program calls for $1,147,000,000 of which $540,000,000 has already been made available by Congress.

There are 31 large camps being constructed such as that at Fort Ord and that under consideration at Paso Robles. Each can house a division of 21,000 men.

Work on all these are being finished on schedule. Most of them will be completed by January 1.

\+ + +

MICHAEL MANN ON VIOLIN FACULTY OF SAN FRANCISCO CONSERVATOR OF MUSIC

Michael Mann has been added to the violin faculty of the San Francisco Conservatory of Music and will teach for the Conservatory in Carmel, Monterey and neighboring communities, according to an announcement received early this week.

Now Is the Time to Check Your Roof
—And Repair It Before the Rains Set In

Griptite Asbestos Roof Coating

We Repair Roofs of All Kinds
Be the Job Large or Small

Inspection and Estimates on Request

Andre N. Nisson

Your Local Roof Man

Factory Representative

ADAMS PAINT COMPANY

Telephones—Night, 1317; Day, 814

Drive
Out to
Sunny
Carmel Valley
For a Pleasant Day

HORSEBACK RIDING
DELICIOUS MEALS

Rancho Carmelo

12 Miles Out in Carmel Vally . . . Follow the Signs

Telephone 9-R-2

Personalities & Personals

The engagement of Miss Eloise Hendrix of Greensboro, N. C., to Lieut. John W. Dobson of the Eleventh Cavalry was announced last week by Lt. Col. J. T. McLane at the Officers' Club.

+

Mr. and Mrs. Charles A. T. Cabaniss have taken a house at Palm Springs and intend to remain there for the winter months. Their home at the Monterey Peninsula Country Club has been leased to Mr. and Mrs. Edward B. Gross.

+

The engagement of Miss Marian Merrill, daughter of Brig. Gen. Thomas E. Merrill, U. S. A. R., and Mrs. Merrill of Pacific Grove, to Lieut. James G. Green of the Eleventh Cavalry was announced last week by Miss Merrill's parents. The date for the wedding has not yet been set. Miss Merrill attended the Cornish School in Seattle and the Honolulu Business College in Honolulu. Lieut. Green was graduated from West Point with the class of 1939 and is now at Fort Riley, Kansas, a student at the Army Motor School. He is the son of Mrs. Mary Deimel Green of Portland, Ore.

+

Mr. and Mrs. Alex Miller of Gaviota are guests of Mrs. Susan Porter. They are the parents of Mrs. Porter's son-in-law, Alastair Miller, and they have come over from England for "the duration." Miller is a sculptor widely known in England for his wood carvings. He is continuing with his work here. This week Mrs. Porter will drive them back to Gaviota and will visit her daughter, while she is there. The two families of Millers live a mere six miles apart.

+

Mrs. Grace Douglas of Douglas School, attended the meeting of the Headmistresses' Association in San Francisco last week-end. Mrs. Douglas is a member of the legislative committee. The various private schools of San Francisco entertained members of the association at teas, luncheons and dinners, with trips to Stanford and Los Gatos.

+

Andre DaMiano's wife, known in New York City in her professional capacity as writer and publicity woman as Bea Mathieu, should be in Carmel this week. She and her friends, Mr. and Mrs. Llewelyn Ward, flew to Flint, Mich., where Bea picked up a new Buick which they drove westward from there. Ward is a member of the British Purchasing Commission. How long the three will remain in Carmel is, as Andre terms it, "problematical." Undoubtedly Bea will go to Oregon and spend some time with her family.

+

Mrs. Edmund Kitson is on her way back to Carmel for the winter. She left Boston last Sunday.

+

Dr. A. W. Kuchler, whose subject is geography and who has done much research along that line and written several books, is at present a guest at La Playa, having come up from his home in Santa Barbara for the express purpose of visiting his old friend, Mrs. Edna Barrett, also a writer, and also a guest at La Playa. Dr. Buchler has done quite a bit of exploration both in South America and the West Indies, is a member of the Explorers' Club in New York City, and has discovered that the detached attitude is the correct one in this mundane world if you're to get any solid thinking done. The book he is writing at the present moment is on a geographical problem.

+

When the Darius Milhauds arrive tomorrow they'll find a full social calendar awaiting them. As guests of Mrs. Frederick Calkins at Pebble Beach there will be a very small dinner for them that night at her home to which Mr. and Mrs. Robinson Jeffers have been invited. This follows the huge tea which Kit Whitman is giving for them that afternoon at the Carmel Art Gallery. The following day Mr. and Mrs. Henry Potter Russell are giving a luncheon for them at the Russell's "Double-H" ranch in Carmel Valley to which 24 guests have been invited.

+

Mrs. Rita Beller, in whose honor Mr. and Mrs. James Doud gave a cocktail party last Saturday, the occasion being the announcement of her approaching marriage to Walter Haglund in Honolulu December 6, had the following guests from San Francisco at her home over the week-end: Mr. and Mrs. Walter Geisen, Jr., Willette Allen, Jack Wooster and Arthur Bennycamp. Sunday evening she gave an informal buffet supper at her home to which were invited Mr. and Mrs. James Doud, Mr. and Mrs. Al Sparks, Sam Colburn, Joan and Beverly Tait and Mrs. Vivien Christierson.

+

Ella Winter (Mrs. Donald Ogden Stewart) is in the throes of getting up a huge dinner at the Ambassador Hotel in Los Angeles for exiled anti-Fascist writers now in French camps—the ones Hitler would like to take back to Germany and kill. In connection with it, she talked to H. G. Wells over long distance at Birmingham, Ala., and he consented to be co-chairman for the affair with Ernest Hemingway and Charlie Chaplain. When Ella Winter was in college she ran Well's campaign for labor member of London University, and he remembered her—asked her if she still read his books and then asked her to name the last one!

But to get back to the dinner affair for anti-fascist exiles—they expect 1,000 people for it, and James Hilton, Laurence Olivier, Vivien Leigh, Orson Welles, Ginger Rogers and many other top-flight stars and directors have promised to sponsor it. Dorothy Parker, Bob Benchley, Norma Shearer, John Ford, Bette Davis, and Paul Muni, plus several others, are speaking for the moving picture industry, and from New York are coming Genevieve Tabouis Heinrich Senator Norris. It really should Mann, Leon Feuchtwanger and be in the way of being colossal or something.

+

Dudley Nix, manager of the Union League Club in San Francisco, and Earle Labide, who's on the San Francisco *Chronicle* staff, spent last week-end at the Monterey Peninsula Country Club.

+

The Seventeenth Infantry will bring its own band to the Monterey Peninsula Country Club a week from tomorrow night, November 15, and about 130 of its officers, wives and friends will dance the evening through in what may be the first in a series of similar affairs to be held through the winter.

+

Mr. and Mrs. Albert Farr of Detroit are at Del Monte Lodge enjoying a few days of golf in what is unquestionably the finest golfing weather of the year. Election night they were guests of Mr. and Mrs. Colden Whitman at the midnight supper served to its membership by the Racquet Club. The Farrs are intimate friends of Mrs. Rockwood Bullard of Detroit who, before this marriage was Mrs. Dorothy Wilson of Pebble Beach and a great friend of Mrs. Whitman.

+

Howard Smith, eminent portrait painter of Rockport, Mass., is on his way to Carmel with his family and should arrive by next Friday. They have taken the same house they had two years ago, i. e., *Getaway*, the home of the late Lincoln Steffens on San Antonio Street. The Smith family consists of the artist and his wife, two daughters, Jacqueline and Jeanne, and a son, Howard, Jr. News of their approaching winter in Carmel is good news, for this is one of the most charming families we have ever had the privilege of welcoming to our town.

+

Betty Stuhr Williams was in Carmel last week-end, a guest of Pauline Meeks, and with her was Pete Pierre. They're both from San Francisco, although Betty lived here for years and worked in Barnet Segal's office.

+

Mr. and Mrs. Wallace Doolittle and their two children, Leslie and Patricia, drove into Carmel last Friday after being away from home for seven weeks. Their trip, which was pleasure combined with business but mostly pleasure, took them to Niagara Falls, to Keene, N. H., to visit relatives of Mrs. Doolittle's; to Massachusetts and New Jersey to visit more relatives, to the New York World's Fair, to Washington, D. C., Florida, Boulder Dam and the Grand Canyon. The business part of it was in New York City where Doolittle had a few more voice lessons with Frank La Forge. Perfect weather, New England when the autumn foliage was at the zenith of its beauty, and a complete record of their trip in colored movies, made the trip a perfect one as far as every Doolittle was concerned.

+

Expected to drive into Carmel any day now is Mrs. Alice R. Comins whose house, *Tall Timbers*, at the corner of Santa Lucia and the highway is waiting patiently for its owner to take up winter residence again. Mrs. Comins has been at her summer home at Cape Neddick, Maine, since early spring. She is an active member of the Carmel Art Association and will no doubt have some fresh work to show after her summer in the east.

+

Vera Peck Millis is expected to arrive home tomorrow evening. Mrs. Millis has been away since October 15 and has spent most of that time in and around Indianapolis visiting friends and relatives. She is driving to Carmel from Flint, Mich., where she picked up a new car.

+

Arrived at La Playa just a week ago is the Hon. Dermot Moore and Miss Diana Kennerley whose respective mothers, the Viscountess Moore and Mrs. Jean Kennerley, are at present the guests of Barbara Hutton in Los Angeles. The Hon. Dermot, who is a mere three-and-a-half year old, and Miss Diana, who is nearly seven, spend a large part of each morning on the beach in charge of their nurse, Miss Agnes Ethel Beak whom they call "Nannie." They left England three months ago and both the fathers are fighting the "Battle of Britain" somewhere over there.

+

Mr. and Mrs. William Hatfield

DEL MONTE DOG & CAT HOSPITAL
W. H. Hammond
Castroville Highway
Telephone Monterey 8324

STAMPS · COINS · MINERALS
FOR THE Collector AT
Floyd's Hobby House
Theatre Bldg., Carmel, Ocean Ave.

VININGS MARKET
Dolores Street. Phone 200
CHOICE MEATS, FOWL AND FISH

Beverly's
house o' flowers
carmel theatre building
telephone 374

THE NEW, AMAZING 1941 KIMBALL PIANOS NOW ON EXHIBITION
Philco and RCA Victor Radios
Abinante
Palace Music Store
425 Alvarado Street
Monterey
"Home of the Steinway"
Pianos for Rent

DIRECTORY OF SCHOOLS & TEACHERS
MUSIC : ART : VOICE : DANCE : LANGUAGES

PENCILLA GRAY SMITH
Teacher of Piano and Music Theory
Specializing in Work with Children
14th bet. Carmelo and San Antonio, Telephone Carmel 572-J

June Delight Dance Studio
Russian Ballet, Spanish, Tap, and Ballroom
Private and Class Instruction
Studio on Mission bet. Fourth & Fifth, Telephone 538-W

FRENCH STUDIO
MALCOLN MOULDER, graduate of the Sorbonne University specializes in up-to-the-minute French conversation. Private lessons and classes. N. W. corner Santa Lucia and San Carlos. Phone 1570.

WALTER KELSEY
TEACHER OF VIOLIN, HARMONY, AND COMPOSITION
Instruction Includes Orchestral Coaching and Conducting
Studio, Corner of Alta and Junipero
Telephone Carmel 678

Rachel Morton
TEACHER OF SINGING
Protegee of Jean de Reszke : Auditions by Appointment
Telephone 1573-W

Margaret Hanna Lang and Hazel Coolidge
POTTERY WORKSHOP
It's pleasant and easy to create your own potery designs for your own practical use. Moderate fee.
THE OLD BULL AND BEAR PIT
Tyler and Pearl Streets, Monterey, California

Anna Grant Dall
Pianist, Teacher, Accompanist
Exponent of Most Modern Music Principles in Technique and Pedagogy
For Information Please Telephone Carmel 1127

THE FOREST HILL SCHOOL
CARMEL-BY-THE-SEA
A nursery school, Pre-school and primary school.
Morning and Day Pupils. Transportation arranged.
Telephone Carmel 344

Sears of Chattanooga, Tenn., were guests of Mrs. Millicent Sears last week. They left Monday for Los Angeles and Grand Canyon on their way home. When the Sears came out here they sailed through the Panama Canal and Millicent's Cousin Florence caught pneumonia on board. This meant days in bed when the boat arrived in San Francisco. Finally she was well enough so that Millicent could drive up and bring them back to Highlands Studio to finish the recuperating business there. Of course, Millicent's food may have had something to do with it, not to mention the view from the window.

Mr. Sears is Millicent's cousin, Will, a childhod playmate, and now a celebrated architect of the south. He and Mrs. Sears have lived in Chattanooga for 20 years. This is their first visit to the west.

+

The fancy dress party given at Normandy Inn last Sunday evening was in honor of Mr. and Mrs. William A. Parker who were celebrating their twenty-fifth wedding anniversary. The party, which was a cocktails and buffet supper affair, was given for them by Mr. and Mrs. Robert M. Dewar's brother, Jack Schaquette, and her nephew, Charles Stickney.

Handsome anniversary gifts included a complete set of sterling and silver candelabra. Costumes were taken from "Gone With the Wind," from a Turkish harem, and even W. C. Fields was present as well as a cowboy.

+

Mr. and Mrs. Ernest Thompson Seton and their two-year-old baby were guests at Lobos Lodge Wednesday evening. They were driving through on their way back to Santa Fe. Mrs. Seton has been on tour, lecturing on the American Indian.

+

Miss Ethel Cohen of Boston, Radcliffe College classmate of Mrs. W. K. Bassett, stopped in Carmel for a couple of days at Lobos Lodge en route to San Francisco from the south where she had been visiting a niece. Miss Cohen is director of the Medical Social Service Department of Beth Israel hospital in Boston. She also holds the positions of associate in Medical Social Work at Simmons College School of Social Work and assistant in Medicine at Tufts Medical School. Although a traveler in many foreign lands Miss Cohen thinks Carmel an ideal spot to live in and looks forward to the time when she can come back here to stay.

+

Little Susan Trevvett of Santa Rosa is coming to Carmel this Sunday for the first time in her life (of a bit more than two months' span right now). Her parents, David and Patty Trevvett, and her brother, Sidney, will accompany her. There are a bunch of birthdays in the Trevvett family and Susan feels she should be here to help celebrate, although her dad's business forces this visit to be a short one, much to the regret of both the Johnson and Trevvett sets of grandparents.

Mr. and Mrs. Sidney Trevvett, of Hatton Fields Mesa, are also looking forward to the visit of their daughter-in-law, Mrs. Walter Trevvett, from Washington, D. C., who is arriving this week. She will remain until the Christmas holidays, at which time her husband will come on from the East to join the family and take her back with him.

+

Leslie Overhulse, member of Carmel's police department, did the staff of election officials in his own No. 1 precinct early Wednesday morning a good turn in the form of hot coffee and sandwiches.

+

Paul Flanders is Lt. Commander Flanders of the United States Navee. He received word this week that he had been commissioned in the U. S. N. R. During World War I Flanders was a lieutenant in command of smaller naval vessels overseas. He served from 1917 to 1920.

+

Mrs. Marie Delmas, one of Carmel's pioneer residents, died November 2 in San Jose. She was the mother of Joe, Celine and the late Tony Delmas and was born in New Orleans 96 years ago. Miss Celine Delmas still owns a house in Carmel, at 12th and Carmelo.

+

Lynda Sargent is back.

We ought to have an interview with her about her trip to New Hampshire but—well, we think she can do it so much better than we can that we're going to leave it to her. And if she doesn't come through with it in the very near future we're going to be just as disappointed as you are.

(Note to Lynda: Please get your copy in early! Thanks.—Ed.)

+

Capt. David W. Traub, Field Artillery, has been ordered to Fort Ord from the Presidio of San Francisco.

And Carmel loses one of its new residents when Col. and Mrs. Robert Williams go to Fort Lewis, Washington.

+

Capt. A. G. Trudeau who lives in our town and belongs to the 13th Engineers will be back next week from a six weeks engineer school in Fort Belvoir, Virginia.

+ + +

DEAN JENNINGS, AUTHOR OF "MAN WHO KILLED HITLER," MARRIED IN CONNECTICUT

Dean Jennings, former newspaperman who came to Carmel last year soon after he had written "The Man Who Killed Hitler," and who wrote most of "Leg Man" in his Carmel cottage, was married October 22 in Greenwish, Conn., to Doris Drury, who worked on the Hotel Del Monte publicity bureau last year. The wedding took place in the Greenwich Presbyterian Church with the bridegroom's brother and a few friends witnessing the ceremony. Mr. and Mrs. Dean Jennings are now living at 127 East 31st Street, New York City.

Martin Flavin and Connie Bell Wed In Baltimore

Connie Bell and Martin Flavin were married last Saturuday in Baltimore.

The news didn't come exactly as a surprise. Connie went east October 14 with her aunt, Mrs. Edmund Dexter, of Bronkville, N. Y. When Martin headed in that direction two weeks ago we had a hunch they'd return as man and wife. So far, they've not made any statement about when they will return, however.

The new Mrs. Flavin is the daughter of Mrs. F. W. Clampett of Carmel and the late Rev. Frederick W. Clampett of San Francisco. The Rev. Clampett was chaplain for the expeditionary forces of the American Army in Paris, and Connie, as well as her brothers, Don Clampett of Carmel, Paul Clampett of San Francisco, Robert Clampett of New Jersey, and the late Reginald Clampett of San Francisco, spent much of their early youth in Paris. She is one of the finest actresses this Peninsula has ever produced, was a member of the original cast of "The Drunkard" and was formerly married to its director, Galt Bell.

Martin Flavin is first and foremost a playwright although his first novel, "Mr. Littlejohn," has just been published. He is the author of about 30 plays, among them "The Criminal Code," "Children of the Moon" and "Amaco." He is a member of the Dramatists' Guild and his clubs include the Family and Olympic Clubs of San Francisco, and the Players' in New York. He is the father of Miss Flavia Flavin, Martin Flavin, Jr., and Sean Flavin. His home is "Spindrift" at Carmel Highlands.

- REAL ESTATE
- Complete Listings
- Rentals
- FLORENCE LEIDIG
- FRANK CAVERLY
- Licensed Real Estate Broker
- PHONE 853
- P. O. BOX 552

RITA BELLER ENGAGEMENT IS ANNOUNCED; SHE'LL WED IN HONOLULU

Mrs. Rita Gayle Beller announced her engagement to Walter Hagland last Saturday at a cocktail party given for her by Mr. and Mrs. James C. Doud at their Hatton Fields home. About 100 guests, who were greeted at the door by Mrs. Doud, Mrs. Beller and Mrs. Doud's sister, Willette Allen of San Francisco, had leis tossed lightly over their heads, and read the news, tagged to each lei, that Mrs. Beller and Hagland had wedding plans in view.

It will be a Honolulu wedding, the date all set for December 6, for Hagland's home is there. Mrs. Beller knows little about the wedding arrangements beyond the fact that they will be married in the Congregational Church, that there will be a reception afterwards at the Oahu Country Club, and that they will fly to the Kona Inn for their honeymoon. Mrs. John Hagland, Walter's mother, is looking after all the detail. His father was Capt. John Hagland of Honolulu who died several years ago.

Mrs. Beller sails on the *Lurline* November 28. In the meantime she's whipping around in the midst of a hectic pre-nuptial whirl. She met Hagland about two years ago in San Francisco and the friendship was renewed last spring when she was visiting in Hawaii. They will make their home in Honolulu for Hagland is associated with the Bank of Hawaii there.

CORRECTION

In error, we printed the incorrect telephone number of the EL PASEO BEAUTY SALON. We apologize to all who have been inconvenienced. The correct phone number is 120-W.

Remember

•

THE CYMBAL'S SUBSCRIPTION RATE GOES TO TWO DOLLARS A YEAR ON JANUARY 1.

•

BUT UP UNTIL THAT TIME YOU CAN SUBSCRIBE FOR ONE DOLLAR A YEAR, OR YOU CAN RENEW YOUR SUBSCRIPTION AT THAT RATE.

•

BUY THE RIGHT SIZE

GAS CIRCULATING HEATER

Like head-size in hats there is a heat-size in Gas Circulating Heaters. The right size fits and one feels its instant comfortable rightness.

Too often folks buy a Gas Circulating Heater they guess will be all right. Such guesswork usually means getting a heater that is too small. Then when cold snaps put the temperature far below the comfortable seventies—that small size heaters blazes away "full-on" because it has no reserve capacity. And it takes an uncomfortable long time changing a chilly room into a comfortable warm room.

This month, dealers everywhere are displaying the latest in efficient, attractive, economical Gas Circulating Heaters. You'll be sure to find in their extensive selections a heater that is right for your need and right in a price that fits your budget. Let your dealer or this company help you with expert advice. Don't guess!

SEE YOUR DEALER OR THIS COMPANY

P·G·and E·

PACIFIC GAS AND ELECTRIC COMPANY

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Big news of the week is gleaned from the C. B. Note box: (verified before printing).

"Dear C. B. Ed:

"Your recent story about the probable matrimonial venture of L'il Wilbur is hereby verified. He is married and WE know! The date was Sept. 6. The present Mrs. Wilbur McKensie was Miss Alyce Marie Hansen, of Soledad Mission."

(Signed)

—"WE KNOW."

This item warranted investigation, and when a foursome of very attractive misses moved into the C. B. this last week, with giggles and wisecracks, the I. B. of the valley got to work. The gals were from Soledad: Geraldine Torroni, Florence Barioni and Normia Jones. Fourth gal was *Mrs. Wilbur McKensie!* And verra verra cute, too. Plenty for looks, plenty for brains, and just why L'il Wilbur has been so cagey about admitting his good fortune is a mystery. But now his absence from Cracker Barrel evening festivities is explained. He drives down to Soledad every day as soon as work is over at Los Laurellos Rancho. Fifty miles there and 50 miles back! Such is love! When L'il Wilbur finds his house in the valley what a shower we will give Alyce. Come clean, Wilbur, do you need household gadgets or what?

+

Last Tuesday Leo McCoy from Pacific Grove got so fed up with political arguments that he got hold of two very nice friends, Mrs. Margie Chapman and Miss Kathryne Roller, and brought them out to the C. B. for Coca-Colas (being election day) and sandwiches. But even here he found himself embroiled in a discussion pertaining to the outcome of the election. When last seen he muttered something about finding a spot where he could "be alone!"

+

There will be a whist party on November 8 at the Tularcitos Schoolhouse. This is the second party of the fall season and as usual there will be numerous prizes for high scores plus a splendid door prize. The admission is 35 cents and if you don't come you are missing a good time.

+

The weird noises heard a week ago last night up Hitchcock Canyon were not made by coyotes, nor starving wildcats, nor victims of wife-beaters. They were the moans and groans of Bill Saunders who was a participant in the poker game at Dad Wilmot's. Seems as how Bill only held a pair and a half and somebody else had two pairs. Bill says they are robbers, thieves, cutthroats and unprintables. So last Wednesday he just sent his money up to the game and stayed home and got his sleep peaceful-like. But he missed the refreshments which were extra special goods, being a fancy stew with noodles, called goo-lash.

+

(Elsbeth, darlink, we are a bit puzzled by above item. We are inclined to agree with your Mr. Saunders that the birds who took his money ARE actually robbers, thieves, cut-throats and unprintables, and, we would add, should be arrested. Because Elsbeth, as we play poker Mr. Saunders' "pair and a half" should beat two pair. What's a pair and a half of apples, frinstance? It's three apples, aint it? And any time OUR three of a kind doesn't beat two pair, we're prepared to do some tall shooting.—Ed.)

+

The mighty Orville has returned. He was away for a month visiting relatives in the middle West. Crowning glory of his return is the new cap that he is wearing. It is gorgeous affair of Kelly green and orange and per usual he wears it with the visor turned up. When questioned about this mode of head sheathing all he said was: "I gotta see what I'm writing down." About this time a heavy order was coming in over the phone.

+

Certain songs work their way into the hearts of the people. Such has been the good fortune of a little ditty sung by Bonny Baker. It tells a sad tale of a gal who didn't use her bean. Rosie has it on the Juke Box. It's been played until it's well nigh unto being good and scratched but still they ask for it. The other night Joe Rose came in, cold sober, and said,

"Hey. You got that record?"

"What record?" says Rosie.

"The one—you know the one," says Joe.

He looked down the counter. There sat Dick, Elmer, Shortie, Mack, Henry and Ray. Joe looked 'em all over.

"The one they call 'Seven men with the wrong kind of beer'."

Joe may mix concrete but it doesn't go to his head.

+

There have been many weird results from campaign bets but the best of all that the C. B. unearthed is the one made by Pat Files. She bet some gal a pair of boots and Pat won. What she had figured on was a pair of riding boots, but due to the C. B. influence she forgot to mention that she meant that *she* meant riding boots and lo! and behold, when the loser paid up, what did Pat get? Not the riding boots which she could use, but a beautiful pair of handmade buckskin hiking boots (Pat's idea of a good time is NOT walking. And besides the boots are size 6B and Pat has a foot that measures 7 quad A.) In the excitement of election nite some roisterer got funny and knocked the window out of her Ford. Pat will now swap the boots—which are pretty extra elegant—for a new window for her car. In case you are interested call the C. B. Ed. at 17-R-11 or contact Marjorie Warren at THE CYMBAL.

—ELSBETH FRELLSON

+ + +

ALL SAINTS MOTHERS GIVE CARD PARTY NOV. 14

The All Saints Choir Mothers' Association is holding a card party in the Parish House next Thursday, Nov. 14, at 7:45 p. m. Besides other prizes, there'll be a turkey door prize. Mrs. Carl Rohr, Mrs. Ed Ewig, Mrs. G. A. Wishart, Mrs. Walter Lehman, Mrs. William Yerkes and Mrs. Frank Bell are the committee in charge of the affair. Tickets will be sold at the door for 50 cents.

DOG DAYS --- AND NIGHTS

By JESSIE JOAN BROWN

November 11 is a very, very important day to *Tippy* Meyer. It is her birthday! And assisted by her mistress, Miss Gussie Meyer, she celebrates it to the hilt, with a cake, candles, ice cream and all the trimmings.

It always has been a great source of amusement to *Tippy's* friends that she was born on Armistice Day because she is definitely NOT a pacifist. *Tippy* loves a good fight. Although she is a lady in every sense of the word, she has that high-spirited, peppery temperament that thrives on a good scrap.

Tippy is a beautiful, fluffy, refined-looking Pekingese, but give the little minx a chance for a scrap and she goes at it wholeheartedly, with all the courage of a lion and the spirit of a Tartar. It is just a lot of good clean fun to *Tippy*.

+

One of the most amusing sights on Hallowe'en was *Buck* Lawrence, barking like mad at the Jack O'Lantern out in front of his master's (Col. C. G. Lawrence) house. *Buck* just couldn't make out what the strange, weird apparition was. And small wonder, the huge grinning head was enough to ruffle even a gentleman of *Buck's* usually unruffled calm.

Every time the candle inside the Jack O'Lantern flickered, the face seemed to leer more evilly and *Buck* barked louder than ever.

+

The dashing *Baron* Sparks, Beau Brummel of the dachshund set, is introducing a new fashion for evening wear. It is a "Pard Lite," a little red flashlight that fastens to the collar and makes the wearer easily seen in the dark. His master and mistress, Mr. and Mrs. Al Sparks, find that it is really a very clever and practical idea. The *Baron*, who is something of a playboy and spends most of his evenings out looking for adventure and things, finds the little light a great help on the dark, unlighted streets of the village.

+

What is more ravishing than pale golden hair and large, soft, velvety brown eyes? The lucky possessor of this fascinating combination is a lovely newcomer to the village who bears the impressive and distinguished name of *Sherwood Kentucky Lady*. However, she is just a simple girl at heart and her friends call her "Tucky." She is a cocker spaniel adopted by Alvin Beller, the artist, and is a decidedly pictorial addition to the village.

+

Oh, come! Oh, come with me,
The moon is beaming;
Come, oh! come with me,
The stars are gleaming;
All around, around with beauty teeming,
Moonlight hours are meet for love.

Thus, with the honeyed words of an old song, the Country Boy wooed the City Girl, and they ran away together.

The Girl, *Little Nell* Wilhoit, had been forbidden to see the Boy for her master and mistress, Mr. and Mrs. John Wilhoit, frowned on the romance. But *Nell*, young and in love, tossed parental objection and caution to the winds and eloped with her homespun sweetheart.

But alas, the tale ends sadly. Nell's husband proved faithless and deserted her. She returned home sadder but much wiser. And it will take a very pretty song indeed to lure her off again. And besides she has to stay at home and take care of the children.

+ + +

CYMBAL WANT ADS go places, see people and do things—to 'em.

"Farewell to Love" Is Musical Feast At Playhouse Tonight and Tomorrow

"Farewell to Love" is the light musical feast offered at the Playhouse tonight, and tomorrow afternoon and evening. It stars Jan Kiepura, the renowned operatic tenor. Heading the supporting cast is Heather Angel who played opposite Leslie Howard in "Berkeley Square."

"Four Men and a Prayer," starring Loretta Young, comes to the Playhouse Sunday and stays through Monday. This is the story of an Englishman who seeks vengeance for the murder of his father. Coming to America in search of the murderer he goes west where he finds—love. Featured in the supporting cast are David Niven, Richard Greene, C. Aubrey Smith, Reginald Denny, George Sanders and Barry Fitzgerald, brilliant member of the distinguished Abbey Players.

Tuesday and Wednesday the film attraction is "Dr. Syn," starring George Arliss and featuring Margaret Lockwood and John Loder. "Dr. Syn" tells the story of a man with an amazing dual personality. In one guise he is the ruthless leader of an outlaw gang; in the other, a highly respectable citizen.

"Romance of Old Mexico," not a movie but a stage show, will be presented at the Playhouse next Thursday and Friday evenings, Nov. 14 and 15. It brings to this stage the handsome and dashing figure of a noted soldier-of fortune, Col. Ricardo de Escamilla, a former member of Pancho Villa's band. Later he became one of the select 500 known as Villa's Dorados, or Gold-Leaf men. Still later he came to the United States where he served with the cavalry.

"Romance of Old Mexico," also brings the lovely person and glorious mezzo-soprano voice of an Inca princess, Greta Rubio, whose ancestors ruled Mexico before the Spaniard came.

It brings too the lilting music of Luis Betencourt's marimba orchestra and an American composer of Mexican songs, Helen Vogel, who will accompany Miss Rubio at the piano and present some of her own outstanding compositions.

In "Romance of Old Mexico," Col. de Escamilla tells of the adventures he has experienced and tells the history of his own land. He will give you a better insight into the problems which face his country.

Greta Rubio, the Inca princess, began her musical education under the personal tutelage of Sir Clifton Cooke in London. She later continued it under the supervision of the Metropolitan Opera basso, Andres de Segurola.

SPHINX CLUB TO STAGE ANOTHER DANCE

The Carmel Sphinx Club, which gave a successful dance last Saturday night, is staging another tomorrow night, this time as a rally for the Carmel High School football team that plays Hollister next Monday

The dance, at the Legion Clubhouse as usual, will start at 9 p. m. and Buck Kotzelbue will be master-of-ceremonies.

The Election Dance last Saturday was terrific. With Howard Levinson as *President Roosevelt* and Arthur Strasberger as *Wendell Willkie*, a comedy debate between the two was just one of the entertaining ideas that these boys developed during the evening.

Rags Wanted!

Will pay 4½c per pound for good clean laundered rags. Must be free of soil and gritty substances. No rayons, overalls or canvas accepted. CYMBAL PRESS.

Be Proud and Happy in Your Own Home

One of the nice things that comes with a new home is pride of ownership. Nothing can equal the joy you'll get showing friends through the new house.

Besides, there is the wonderful satisfaction that there will be no more house hunting . . . no more renting . . . no more fixing someone else's place. All of these things make building a new house with a Monterey County Bank FHA loan a real pleasure and truly the thrill of a lifetime.

Why not get started by choosing a lot today?

MONTEREY COUNTY
Trust and Savings
BANK

1890-1940 OUR 50TH ANNIVERSARY

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

DARIUS AND MME. MILHAUD TO BE INTRODUCED TO CARMEL TOMORROW

Invitations are in the mail for the tea which will introduce Darius Milhaud and his wife, Madame Milhaud, to about 200 of the Monterey Peninsula's upercrust and erudite at the Carmel Art Gallery tomorrow afternoon. Kit Whitman is doing it as a prelude to Milhaud's lecture-recital scheduled for December 1.

Mr. and Mrs. Milhaud will be the week-end guests of Mrs. Frederick Ingalls at Pebble Beach and Mrs. Ingalls will be a co-hostess with Mrs. Whitman. Others who will assist will be Mrs. W. H. Hargrave, Mrs. Paul Dougherty, Mrs. Sidney Trevvett, Mrs. Paul Whitman and Mrs. Armin Hansen.

\+ + +

"ENTER MADAME" CAST IS COMPLETED

Casting for the coming Carmel Stage Guild play, "Enter Madame," has been completed, rehearsals are well under way and it will be presented at the Playhouse, November 28, 29 and 30.

The two people who have been added to the cast within the week are Donnan Jeffers and Vivien Keatley. Donnan will appear as a servant, Miss Keatley as a secretary.

Rachel Morton is really going to town in the leading role. Others in the cast are Frank Hefling, Barbara Norberg, Edward Kuster, John Burr, Ernestine Morehead, June Davis and Bob McMenamin.

Sunset Menu

Tuesday—Cream of celery soup, fruit salad, carrots, hamburgers, ice cream.

Wednesday—Scotch broth, pear and cottage cheese salad, mashed potatoes and gravy, artichokes, baked apple roll.

Thursday — Tomato rice soup, molded fruit salad, string beans, stew, gingerbread.

Friday—Clam chowder, spinach, corn loaf, macaroni and shrimp salad, ice cream.

Carmel High School Notes

JUNIOR OFFICERS ELECTED

On Thursday, Oct. 29, the junior class of Carmel High School elected the following officers: president, Royce McKenzie; vice-president, Toland Doud; secretary, Edith Cox; treasurer, Mary Marshall.

\+

SAFE DRIVING CLUB RULES

The members of the Safe Driving Club have devised some rules whereby the safety of students going to and from school may be greatly increased. These rules apply to both the pedestrians and the bicycle riders.

The pedestrian should move to the left side when signaled by the bicycle rider. Bicycle riders should signal with horn or by voice 25 feet before reaching the pedestrian. Pedestrians should be careful not to push or grab the riders as this might prove highly dangerous.

Members of the club who made these regulations were Joe Morsony, Bob Hutton, Jean Alexander, Carol Chester, Carol Larson and Yvonne Mercurio.

\+

NEW IMPROVEMENTS AT HIGH

The showers for the Carmel High boys are ready to be put up. They will be located to the east of the lunch court. The boys in school have been suffering from overdoses of dust. This will be cured by the showers.

Among other improvements we have very good looking gardens being built. These gardens will be lined with chalk rock. Being built are some walks done so that the grounds will not be flooded. The grounds are being leveled off and the rain is helping the plants grow faster. Grass is alrealy beginning to show in scattered spots.

\+

JUMPING BEAN

Senior classman, Connie Potter, has been all over the place. She was born in Utica, New York, but didn't like it there so left in two weeks. She lived in Syracuse, New York, for six years, and Amsterdam, for one.

Then life began to be boring so she took a year off to travel in Europe with her parents. She entered a boarding school in France, and later, the International School at Geneva, Switzerland. When her mother and father went to Paris, they left Connie in a French home. This would "stump" the average seven-year-old, because Connie couldn't speak French, and the family couldn't speak English. Far be it from Connie to let that stop her, however. She had a marvelous time inventing a sign language, and before Mr. and Mrs. Potter returned she was speaking French like a native (so she says). She celebrated her eighth birthday in Bavaria.

Then America beckoned, and Connie came sailing back to a Chicago suburb on Lake Michigan. After hopping around the east for several more years, she went down to Mexico to help her father recuperate from an illness. There acquired a Mexican parrot who sings and whistles beautifully, and has a marvelous Spanish vocabulary. After leaving Mexico, the Potters came to Carmel, where they have just completed a lovely new home.

\+

SUNSET

Miss Poulain's sixth grade class had a very nice Hallowe'en Party. It was given by Mrs. Goodrich, Joe Goodrich's mother. We played games and had ice cream, cake and candy. Before the party there was a big parade. Most of the children in the school dressed up and took part in it. I think all the children had a lot of fun, especially when the food came around.

JOAN CARR

\+

Our versatile Connie has attended eleven schools, has a dog, a parrot, a turtle, and two gold fish, loves to paint and write, is a C. S. S. student, hopes some day to enter the field of medicine, and is apologetic about not remembering anything else to tell about.

Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333, Box 148

Boarding : Stripping : Bathing
THE ORIGINAL
DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5827, Monterey, Cal.

A. D. H. CO.
Heating : Plumbing
Sheet Metal : Electrical Work
Gas Appliances
San Carlos and Fifth : Tel. 270

Carmel Transfer
G. R. YOUNG
General Trucking, Concrete Work Contracting
Fourth and Mission, Tel. 124
If no answer, please call 16-R-11

Watson's Nursery
Annuals
Trees : Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

DR. T. GRANT PHILLIPS
Chiropactor
Colonic Irrigations
Leidig Apts., Dolorest Street

Home Owners' Guide
Presenting a directory of the better services. You will find these individuals and firms reliable and capable

BERT TAYLOR
A CARMEL BUILDER
First and Santa Fe : Telephone Carmel 212

Nursery . . . Cut Flowers
Distinctively beautiful shrubs and plants for your garden Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.
DEL MONTE PARK NURSERY

Plumbing and Heating
O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances, Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.
J. WEAVER KITCHEN

Home Furnishings
Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.
STELLA'S DRY GOODS

Keys, Bicycles, Miscellaneous Repairing
Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn movers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Sreet, Monterey 5993 (Residence Telephone 3578)
GRIMES & RUHL

Mattresses and Upholstering Works
Mattresses recovered. Renovating and sterilizing.
Mattresses made to order. Furniture upholstering. Chesterfield sets a specialty. 301 Fountain Avenue, Pacific Grove. Telephone Monterey 5665.
DUNGAN UPHOLSTERING & MATTRESS WORKS

Electrical Specialists
Electrical contractors. Specialists in electrical wiring. Distinctive lighting fixtures. Electrical appliances. Motors. Repairing. 500 Del Monte Avenue. Telephone Monterey 5555.
TICE ELECTRICAL SHOP

CLASSIFIED ADS

REAL ESTATE FOR SALE

BEST LOT BUYS—In Carmel Woods the lots are larger and the prices are lower. Never before have such fine lots in a highly restricted section been so low. They are real bargains, and will be higher. $600, $650, $700, $750 will buy desirable home sites. Over 50 lots to select from. Monthly terms as low as $10 per month. FHA loans for new homes available. All utilities including sewers. Drive thru Carmel Woods — See for yourself—for sale by ALL CARMEL BROKERS. (19)

MONTE REGIO LOTS—At the foot of Carmel Hill in beautiful Monte Regio, 60 ft., 70 ft. lots $750, $800, $850, $900, on low monthly payments. Prices have just been substantially reduced. Ideal location for rental investment homes. All utilities available. Construction loans easily secured. Drive by, see these large lots. Ask any Licensed Real Estate Broker for full information, or at Tract Office on property. (19)

PROPERTY LISTINGS wanted for sale or rental. Chapman Taft Realty, Dolores next to Western Union. Tel. 144. (19)

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

REAL ESTATE FOR SALE

LARGE HOME $9500—4 large bedrooms, 3 baths, with a very large livingroom. 2 car garage on 5 lots, one a corner. In finest residential section, with view of the water through the trees. Just a step to the beach. This is not a new home, but is well built and in fine condition. Ready to occupy only needs installation of gas heat. This property will rent unfurnished and show a good return on the investment. Shown by appointment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue Tel. 66. (19)

LARGE, CLOSE-IN property held in one family for years. Now in business zone. Out of town owner anxious to liquidate. Property consists of 9-rm. house and eight 40x100 ft. lots street to street. 32,000 sq. ft. offering ideal location for income property development. $9,500—and worth more.

ATTRACTIVE SMALL Cottage. Good condition. Nice garden. Garage. $3,150.
Call FLORENCE LEIDIG
Phone 853 Carmel P. O. Box 552
FRANK CAVERLY
Licensed Real Estate Broker

HOUSES FOR RENT

TWO FURNISHED Apartments, now available for $20 and $22.50 per month.

2-BDRM. UNFURNISHED home, south of Ocean Ave. Near beach. Modern. Recently completed. Immediate occupancy.
Call FLORENCE LEIDIG
Complete Rental Listings
Tel. 853 P. O. Box 552
FRANK CAVERLY
Licensed Real Estate Broker
(17)

ON SCENIC DRIVE, 2 bedroom house, furnished, unobstructed ocean view, finest heating equipment. Adults only. Available at once until June 1. $75 per month. Box 222, Carmel, Tel. 1405. (tf)

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under $35 month. Possibility of buying. (tf)

ROOM & BATH, 3 short blocks to town. Outside entrance. Excellent neighborhood. Tel. 275. (19)

FURNISHED HOUSE, Nov. 11 to July 1. 3 bedrooms, 2 baths, also maid's room and bath. Electric refrigerator. Grand piano. Adults. Close in. Tel. 838. (19)

PLACES TO LIVE WANTED

SMALL COMPLETELY furnished cottage about Nov. 14, by single woman. Cymbal, Box L-82. (19)

Carmel Hospitality

PINE INN
A hostelry of distinction expressing the charm and tradition of Carmel
DINING ROOM OPEN TO PUBLIC
ON OCEAN AVENUE

ROBLES DEL RIO LODGE
12 Miles Out in the Sunshine of Carmel Valley, Telephone 7-R-1
Dining Room : Cocktail Lounge
Swimming Pool

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable rooms and apartments
Very attractive rates
Monte Verde near Ocean
Telephone 71

Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

CARMEL INN
At Home In A Friendly Atmosphere
MODERATE RATES
San Carlos at Eighth, Tel. 691

7th & Lincln, Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan : Rates for $3

HOME SITES
In Finest
HOME SECTIONS
MISSION TRACT
—And—
Walker Tract
—::—
60 FT. FRONTAGES
—::—
ALL UTILITIES AVAILABLE
—::—
F.H.A. LOANS EASILY SECURED
—::—
PRICES:
$1,500 — $1,550 — $1,850
Low Monthly TERMS
—::—
BUILD A HOME THIS YEAR!
See
ANY CARMEL BROKER

"Lucky Partners," with Ginger Rogers, Ronald Colman, at Carmel Theatre Sunday; "Dance, Girl, Dance" on Now

When eight girl dancers are in the same boat—broke and down-and-out—six of the octette are obliged to go their separate ways. But how two ambitious members of the troupe manage to realize their contrasting ambitions forms the vivid basis of "Dance, Girl, Dance," the Vicki Baum cinematized romantic drama that you may see at the Carmel Theatre tonight and tomorrow.

It presents Maureen O'Hara in the stellar role as the little Irish dancer who aspires to be a prima ballerina; Louis Hayward, as a Broadway playboy with more money than sense, and Lucille Ball, as a gold-digging chorine whose ambition goes no further than to be a small-time theatre queen.

Virginia Field, Ralph Bellamy, Mary Carlisle and other noted film favorite portray prominent supporting roles in "Dance, Girl, Dance."

For Sunday, Monday and Tuesday fare this same theatre gives you Donald Colman and Ginger Rogers in "Lucky Partners," with Spring Byington, Jack Carson, Cecilia Loftus, Harry Davenport and Hugh O'Connell. They played house for fun—on a sweepstakes ticket—but found it was for keeps! Around this situation revolves the romantic comedy, "Lucky Partner." A Greenwich Village artist Colman and a pretty bookshop girl Ginger win on a jointly-owned sweepstakes ticket, and, according to a pre-arranged agreement, they embark on a platonic honeymoon to Niagara Falls. Colman's romantic technique, specified as "passive initiative," works beautifully with Ginger.

Not One of the Important Shows, But Pleasant Enough Is the Water Color Exhibit at the Art Gallery Now

Not one of the important shows, but pleasant enough and engrossing in spots is the exhibit of water colors that went up on the walls of the south room of the Carmel Art Gallery November 1 and will remain until the first of the year.

One of the most spectacular paintings in the show is Harold Wagner's "Evening, Cypress Point." This man has a unique sense of design and it is with this faculty he creates the exciting rhythms that lift his work out of the mere decorative class. His color schemes are startlingly original and I am continually handicapped against complete capitulation by the thought that they were planned originally with the architectural designs of a certain room in mind, and are not the result of an inspirational impulse.

Alberte Spratt's "Autumn Impressions" with bulbous yellow trees winding between layers of vari-colored landscape, is an emotional thing which may possibly carry across to you with a message you'll be unable to ignore.

Edith Maguire has a pair of small marines that are gems. Nicely matted and framed, these two should find a home together with someone whose taste for art is unconditioned by any mental quirks or eclectic demands but is sprung from a simple delight and appreciation of our Monterey Bay and the boats and men that justify their existence thereon.

John O'Shea has three pictures in this show but it's the one he calls "The Market" that would be a cinch for my money. It's a character sketch of a swell old lady in a blue-green shawl. Round Mexican faces and sombreros make an interesting pattern at her back and there are many vegetables to choose from in the immediate foreground. O'Shea's touch is so pentratingly sure and convincing and his color patterns so brilliant.

That amazing person, M. DeNeale Morgan, amazes again with her "La Golondarina," painted about two weeks ago and additional proof, if any were needed, of the aliveness, and awareness, and adventurous spirit of this pioneer Carmel painter who, after painting dunes and cypresses for further back than I can remember, suddenly blossoms forth on an entirely new angle. This picture is a naive study of a gay group of Mexican musicians and dancers in the dim light of a cantina.

Alison Stilwell, who has a problem which is singularly unlike any problem confronting any other local artist, presents us with her first effort away from the Chinese atmosphere and subject material which is all she has ever known, as far as her art is concerned, until now. "Gnarled Cypress" is an interesting study and a noteworthy effort of this young artist's attempt to re-localize herself, but that she has not yet found herself is evident and not surprising

Other artists whose work hangs in this show are Alvin Beller, Davis F. Schwartz, Margaret N. Levick, Celia B. Seymour, Burton S. Boundey, E. M. Heath, William P. Silva, W. E. Moran, William Watts, Free Dean, Charlotte Morgan, Rosamond Stanley, Margaret Ingals, Sophie E. Harpe, William B. Faville, Happy Boyce Park and Royden Martin.

—Marjorie Warren

\+ + +

PLAYLET IS PRESENTED AT RED CROSS TEA

Highlight of the Red Cross tea, given at the home of Mrs. Sidney Trevvett Thursday afternoon, was the presentation of a small playlet entitled "Ringing Doorbells," by five students from Carmel High School.

This playlet, product of national headquarters in Washington, was brought to the attention of Dr. and Mrs. G. H. Taubles and Mrs. Webster Street when they attended a Red Cross meeting in Santa Cruz recently. It was presented by the Santa Cruz High School students and Mrs. Street immediately pounced on it and brought it to Lucian Scott, head of the English department at our high school. He gave the lead to Bill Arms, and the supporting roles to Ann Ruderowe, June Davis, Doris Evans and Carol Canoles.

About 50 workers attended the tea which was a prelude to the annual Red Cross Roll Call to begin next Monday, Armistice Day.

\+ + +

HANDCRAFT CLASS CHANGE SCENE OF SUNSET LIBRARY

Lucille Kiester's adult education handcraft group will hereafter have its Wednesday meeting in the Sunset School library, a more comfortable and convenient room than the manual training shop where it has been meeting. You don't have to be a genius to decorate the boxes, trays and other useful things which Mrs. Kiester will put you to work doing.

Elayne Lavrans, Anne Burrows in Joint Recital for Carmel P.-T. A. Tuesday

A musical program, featuring Elayne Lavrans, composer-pianist, and Anne Barrows, contralto, with a brief talk on American Music by Marjorie Warren, has been arranged by Marjory Lloyd, program chairman, for the November meeting of the Parent-Teachers' Association at the Sunset School library next Tuesday afternoon, Nov. 12, at 3 o'clock.

Elayne Lavrans (Mrs. Jimmie Hopper), whose "Suite for Piano" consists of seven short dance movements each in a different mood, will give this its first public performance. A small group of people heard it at Martin Flavin's house recently and it was received with deep appreciation and enthusiasm.

Anne Barrows is a pupil of Rachel Morton and her protegee. When she sang for the Musical Art Club at Hotel Del Monte last Monday evening, the audience went quite mad about her. She will sing Stephen Foster's *Jeannie With the Light Brown Hair*. This attractive person bears the unmistakable earmarks of success not only because of her voice, but because of her personality.

To make the program complete, Mrs. Lloyd put the "B" on your Cymbal reporter for a few pointed remarks on music sources and its possible future in this country, and they'll be brief, we promise you.

To make the afternoon quite perfect, tea will be served afterwards.

\+ + +

ALL SAINTS SERVICES

The service of the Holy Communion will be held at All Saints' Church next Sunday morning at 8 o'clock. At 9:30 a. m. the Church School meets, and at 11 a. m. the Service of Morning Prayer will be held with a sermon message by the Rev. C. J. Hulsewé.

The offertory anthem will be Henry Hiles' *Blessed Are the Merciful*. The full vested choir will participate in this Service of Worship.

The presiding bishop of the Episcopal Church will broadcast a message next Sunday morning from 7 o'clock until 7:30 o'clock which will be of particular interest to all.

The Carmel Woman's Club calendar for next week reads Bridge Section, Monday Nov. 11, at 2 o'clock at La Ribera. Current Events Section, with Mrs. Karl G. Rendtorff both the chairman and speaker, Wednesday, Nov. 13, at 10:30 a. m. at La Ribera.

Men's smart clothing

- Worsted-tex Clothing
- Dobbs Hats
- Crosby Square Shoes
- Stroock Sport Coats
- Manhattan Shirts
- Sport Wear

At Sensible Prices

Charmak & Chandler
Of Carmel

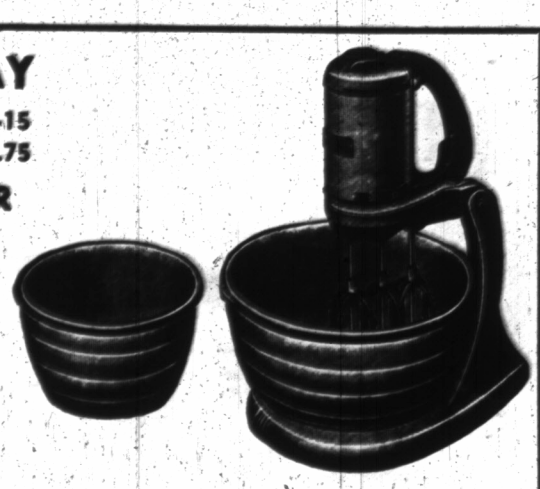
AN IMPORTANT
Announcement
CARL S. ROHR
INVITES YOU TO VISIT HIS STORE AT THE NEW LOCATION IN CARMEL ON THE EAST SIDE OF DOLORES STREET SOUTH OF OCEAN

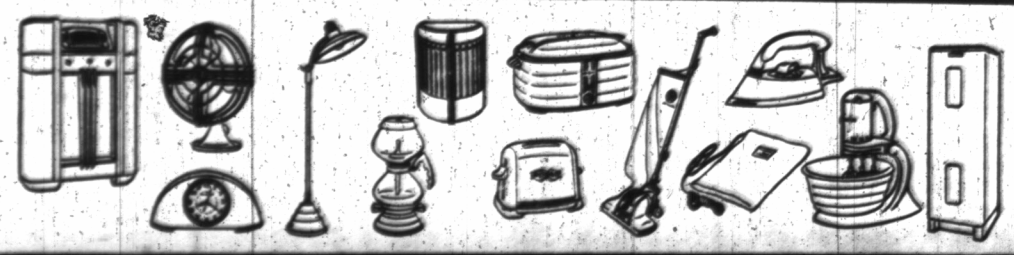
STOP IN AND SEE THE COMPLETE NEW DISPLAY

AFTER 15 YEARS IN ONE LOCATION, WE ARE MOVING TO MORE SPACIOUS DISPLAY AND SERVICE QUARTERS, TO BETTER SERVE THE ELECTRICAL NEEDS OF OUR MANY FRIENDS AND CUSTOMERS. THIS EXPANSION IS IN KEEPING WITH THE GROWTH OF THE GREAT ELECTRICAL INDUSTRY WITH WHICH IT HAS BEEN OUR PLEASURE TO BE AFFILIATED FOR 15 YEARS IN CARMEL.

TO BE GIVEN AWAY
DURING THE WEEK OF NOV. 12-15
ABSOLUTELY FREE . . . THIS $22.75
G-E MIXER AND JUICER

COME IN SOMETIME THIS WEEK
AND GET THE DETAILS





GENERAL ELECTRIC